



**ACADEMY  
FOR  
LIFELONG  
LEARNING**

*In Association with USC Aiken*

**SPRING 2019**  

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**CATALOG**

[www.aikenlearning.org](http://www.aikenlearning.org)

ACADEMY FOR LIFELONG LEARNING  
2018 – 2019 BOARD OF DIRECTORS

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**ATTENTION!!**

Due to the University classroom scheduling system, some courses may be MOVED after your registration form is completed. **It is YOUR responsibility to check your email inbox regularly, especially just prior to the first session of each course, for notices of any room changes. Room changes will also be posted on the Academy website: [www.aikenlearning.org](http://www.aikenlearning.org).** If a class has been filled you will be placed on a “wait list.” This will be indicated on the bottom of your confirmation. You will be emailed if room becomes available -- please do not attend otherwise.

## ACADEMY MEMBER BENEFITS AT USC AIKEN

### **Academy Member Card Required**

(Available from Continuing Education Office, Business & Education Building, Room 113)

<b>Gregg-Graniteville Library</b>	Access to computers, borrow books
<b>Bookstore</b> <i>(Student Activity Center)</i>	10% discount on all logo merchandise in the bookstore. This includes drinkware, apparel, and gift items, but does not include textbooks, technology or other general merchandise.
<b>Campus Food Service</b>	Receive faculty/staff discount for all meals in Café at the Student Activity Center.

## SENIOR BENEFITS AT USCA (NON-ACADEMY)

<b>University of South Carolina Aiken Regular Academic Classes</b>	<p>SC residents at least sixty years of age may audit regular University undergraduate and graduate classes for no academic credit without the payment of tuition, <u>on a space available basis</u>, provided that such persons meet admission and other standards deemed appropriate by the University. <i>The application fee, books, supplies, parking decals and other fees are not covered by this law and will be the responsibility of the senior citizen.</i></p> <p>Registration for classes is the third day of class during the fall and spring semesters, and the first day of class during the summer semesters.</p> <p><b><i>If you are interested in auditing University classes, please contact the Office of Admissions at (803) 641-3366 for more information.</i></b></p>
<b>Planetarium</b> <i>(Ruth Patrick Science Education Center)</i>	Senior Discount rate: \$5.50
<b>Wellness Center</b> <i>(Business &amp; Education Building bottom floor)</i>	<ul style="list-style-type: none"> <li>• 60+ Seniors Group Fitness classes: \$120 per year or \$60 for 6 months.</li> <li>• Tuesday/Thursday/Saturday: 7:45am-12pm, Stretch, Strength, Yoga, and Balance.</li> </ul> <p><b><i>For more information contact 803-641-3641</i></b></p>
<b>Natatorium</b> <i>(Located across from the softball fields)</i>	<ul style="list-style-type: none"> <li>• Senior Water exercise: Monday/Wednesday/Friday 9:30am-10:30am. \$20 for a 10-class punch pass. Payment can be made at the Natatorium.</li> <li>• Aqua Art: Synchronized Swimming program for Seniors. Saturdays 10:30am-Noon. \$30 per six sessions for a punch pass.</li> </ul> <p><b><i>For more information contact 803-641-3431</i></b></p>
<b>USCA Athletic Events</b>	Pay senior rate for admission to athletic events; varies with sport

## **Academy for Lifelong Learning Guest Pass**

The Academy for Lifelong Learning would like for you to bring a guest! Each paying member may receive two (2) guest passes per semester. Guest passes are available by request in the Office of Continuing Education, Business & Education Building, Room 113. The pass will allow your guest to accompany you to one (1) class session. The pass must be turned in when arriving at the class. For more information, please contact the Office of Continuing Education at 803-641-3587.



### **LINE DANCING FOR BEGINNERS**

**Dates: 6 Wednesdays, January 16, 23, 30; February 6, 13, 20**

**Time: 11:00 a.m. – 12:00 p.m.**

**Location: Business and Education Building, 2<sup>nd</sup>Floor Gym**

**Instructor: Brenda Taylor** is an active lifetime member and Past President of the Central Savannah River Area Carolina Shag Club as well as a Line Dance and Carolina Shag Instructor and member of SOS North Myrtle Beach, SC since the 1990s. She attends club events three times a week to keep up with the latest dances! Brenda has taught at Hotel Aiken, on the Carnival SOS 7-day Cruise, and at the Palmetto Shag Club Memorial Day Weekend Event in Columbia, SC since 2014. A resident of Aiken, SC and a 1970 Graduate of Aiken High School, Brenda has been a business owner and registered cosmetologist in this area for 46 years and is now semi-retired.

**Description:** Lessons will start with some basic steps that will be broken down and taught slowly for beginners. Each week we will learn new dances and review what was learned in the previous week. Both new dances as well as old favorites will be covered. Line dancing is a choreographed dance with a repeated sequence of steps in which a group of people dance in one or more lines or rows without regard for the gender of the individuals, all executing the steps at the same time. Unlike other types of dancing, no partner is required. Line dancing provides good exercise and is great “food” for the brain as well as a wonderful way to meet new friends. Come out and join the fun!

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### **LITHUANIA**

**Dates: 2 Thursdays, January 17, 24**

**Time: 11:00 a.m. – 12:15 p.m.**

**Location: Business and Education Building, Room 124**

**Instructors: Audrone Skrupskelis** is a Professor Emeritus from USCA who taught education classes both here and in Lithuania. She is currently involved with the Carolina Wildlife Center.

**Ignas Skrupskelis** is a Professor Emeritus of philosophy from USC Columbia. He is the editor of the *Correspondence of William James* and three books and numerous articles in Lithuanian.

**Description:** Sessions will cover the Lithuanian awakening in the late 19<sup>th</sup> century, some of the gains of independence, the first Soviet occupation, the flight from Lithuania, and the contributions to American culture by Lithuanian displaced persons. Sessions will include personal reminiscences and readings from memoirs. It will also include a taste of Lithuania.

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### **WOOD, STEAM, IRON AND DREAMS: AIKEN AND THE PIONEER DAYS OF RAILROADING**

**Dates: 3 Fridays, January 18, 25; February 1**

**Time: 9:00 a.m. – 10:00 a.m.**

**Location: Business and Education Building, Room 122**

**Instructor: Howard Wayt P.E.** is a Principal Instrumentation and Controls Engineer for Parsons in Aiken, SC. He has an MS in Electrical Engineering from Vanderbilt and an MS in Mathematical Sciences from Clemson. A student of antique technologies and a collector of technological antiques and technical books, he is also co-author of *Leydenfrost: The Baron of Aviation Art* (Kythe Publishing 2005) with brother Hampton Wayt. He has been assisting Hitchcock Woods Foundation, the South Carolina Dept. of Natural Resources (SCDNR), and the Friends of the Aiken Depot with identifying artifacts related to the South Carolina Canal and Railroad Company, the first railroad in the southern US.

**Description:** The course will cover the development of the earliest railroads in the U.S., specifically the South Carolina Canal and Railroad Co. which built the longest railroad in the world in 1833, and also founded Aiken. Emphasis will be on the stories of the people who built the railroads and Aiken, and the technologies developed during this period that made railroads the Internet of the 19<sup>th</sup> century.

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#### **FOUR ARTS**

**Dates:** 4 Tuesdays, January 22, 29; February 5, 12

**Time:** 11:00 a.m. – 12:00 p.m.

**Location:** Business and Education Building, Room 124

**Instructor:** **Mike Lythgoe** served as President of the Academy and won the volunteer of the year award. Mike recently joined two other USCA faculty members reading his poems for the Humanities celebration in Aiken in 2018. He is a graduate of St. Louis University (BS) and the University of Notre Dame (MA), and the Defense Intelligence School. He retired after 24 years as an Air Force Officer. He has worked at the Smithsonian Institution and taught world history courses. In his retirement he earned an MFA from Bennington College. He has published several books of poetry and is a contributing editor for *Windhover*, where he reviews manuscripts and selects paintings for inclusion in the literary journal, particularly the cover art. He has lectured at the Morris Museum of Art in Augusta on art and poetry.

**Description:** The course will include the following topics:

Musician – Music by Will Jones on guitar

Spy Fiction –The Red Sparrow, a Russian ballerina in love with an American CIA officer.

Poetry readings by SRP Poets

Linda Hardy paintings and discussion

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#### **HISTORY IN HEADSTONES – ROCK ‘N ROLL HEAVEN**

**Dates:** 5 Tuesdays, January 22, 29; February 5, 12, 18

**Time:** 1:00 p.m. – 2:00 p.m.

**Location:** Business and Education Building, Room 124

**INSTRUCTOR:** **Jeanmarie Bronson** is a member of the Augusta Civil War Round Table, the Washington, GA Civil War Round Table, the Clearfield, PA Historical Society, The Lincoln Forum (Gettysburg), the National Association of Gravestone Studies and other historical organizations. Prior to her interest in the American Civil War, Jeanmarie studied the geography, society and symbolism in cemeteries and the various lives that make up the many areas of historical interest.

**Description:** History in Headstones is a series that looks at history through the lens of cemetery markers and monuments. This semester it’s “Rock ‘N Roll Heaven” and covers the jazz, blues, and rock roots of American music through the burial sites of some of the most memorable musicians in U.S. history. From the Delta Blues to the Rat Pack to the Chitlin Circuit, the course entertains and educates by putting the music in context to American life by a look at the epitaphs and symbolism of their final defining art.

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#### **GUIDED MEDITATION**

**Dates:** 6 Wednesdays, January 23, 30; February 6, 13, 20, 27

**Time:** 10:00 a.m. – 10:50 a.m.

**Location:** Business and Education Building, Room 116

**Enrollment Limit:** 25



**Instructor:** Sharon Preston is originally from Virginia. She believes meditation is a time to quiet the mind. This can provide one with an overall sense of calm throughout the day. For the last three years she has been leading guided meditation groups.

**Description:** Meditation is known to decrease anxiety, stress, and lower blood pressure. No previous meditation experience is necessary. Each class will involve **guided** meditation and relaxation by Sharon using words and music. Listening is the keynote of this course.

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#### **THOREAU**

**Dates:** 4 Mondays, January 28; February 4, 11, 18

**Time:** 2:00 p.m. – 3:15 p.m.

**Location:** Business and Education Building, Room 124

**Instructor:** Thomas Brandner spent 40 years as a school psychologist for Aiken County School District. At night, he taught individuals practical skills such as growing fruits and vegetables. Additionally, he taught adults who desired to graduate from high school courses in biology, psychology, sociology and gardening. He also taught classes at Limestone College and Aiken Tech. He has created a private park where he raises geese, fish, and butterflies as well as a variety of trees, bushes, and plants from around the world.

**Description:** Thoreau was a man for all seasons. His concerns and activities will be explored. The instructor will detail Thoreau's concerns about the actions of the American government. Are these concerns still valid today in America: How does an individual support positive changes in the American government? Thoreau did not go to live at Walden Pond to be a hermit – why did he live there?

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#### **HISTORY OF THE MANHATTAN PROJECT DURING WORLD WAR II**

**Dates:** 5 Thursdays, January 31; February 7, 14, 21, 28

**Time:** 12:00 p.m. – 1:00 p.m.

**Location:** Penland 106

**Instructor:** Chuck Goergen earned a BS in chemistry from the University of Detroit. He spent his career of over 40 years at the Savannah River Site working with nuclear materials in several organizations and facilities site-wide. He spent a year on loan to the DOE Office of Nuclear Weapons and has interfaced with many DOE sites as well as with the International Atomic Energy Agency. His international work took him to Japan, Austria, the United Kingdom, and Russia. He enjoys ancient and military history as well as coin collecting.

**Description:** This course will cover the dawning of nuclear physics and the vast effort to develop the first nuclear weapon during World War II. The Manhattan Project was a journey of discovery that took place at several principal locations across the US and Canada under a veil of secrecy. Primary sites were Oak Ridge (Tennessee) Hanford (Washington state), and Los Alamos (New Mexico). The accomplishments in less than four years were staggering and helped end the war. Post-war activities will be covered until 1947 when there was a transition to the Atomic Energy Commission which later evolved into the Department of Energy (DOE). Some basic physics and chemistry will be presented at an easy-to-understand level.

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#### **WORLD RENOWNED BALLET COMPANIES AND THEIR STYLES OF DANCING**

**Dates:** 4 Fridays, February 1, 8, 15, 22

**Time:** 10:30 a.m. – 11:45 a.m.

**Location:** Business and Education Building, Room 122

**Instructors:** Professional dancers, **Joy and Jeffrey Engel**, trained in Russian Classical Ballet, met in a studio in New York City and honeymooned on an Equity Summer Stock Tour of “Carousel.” Their performing careers included dancing in the United States, Canada and Europe. They have also choreographed productions and taught dance in various studios, schools and colleges. This is their sixth year sharing their experiences and insights about dance.

**Description:** Join us for four classes as we explore world renowned theaters and the ballet companies associated with them. We’ll visit major theaters in Italy, France, Russia, Denmark, England and the United States. In the past, ballet companies associated with each theater developed a style which was reflected in its repertory. These companies also established schools to train dancers to perform in that style. The discrete styles are still evident today; however, they are evolving and expanding as they are shared. In this global world, dancers are able to train in different styles and perform with companies around the world. Choreographers also travel to stage their works with worldwide audiences. Each class will include discussions and many visuals to show the beautiful theaters, the ballet companies and schools associated with them, as well as the different styles of dance.

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### **SECRETS OF THE DEAD: A DIFFERENT PERSPECTIVE ON WORLD HISTORY**

**Dates:** 4 Mondays, February 4, 11, 18, 25

**Time:** 11:00 a.m. – 12:00 p.m.

**Location:** Business & Education Building, Room 122

**Instructor:** **Alexia Jones Helsley**, a native of Kentucky, grew up in Beaufort, SC. Retired from the South Carolina Department of Archives and History, Helsley is an instructor in USCA’s History Department. She teaches *World History Survey* classes, the *History of the Vikings*, the *Formation of Europe* as well as the *History of South Carolina* and an *Introduction to Public History*. A Furman University graduate, she has her master’s degree in Ancient and Medieval History from the University of South Carolina. Recipient of the South Carolina Governor’s Archives Award, Helsley is a prolific writer and serves as chair of the South Carolina Old Exchange Commission.

**Description:** “Secrets of the Dead” explores the human record of the past. Professor Helsley will discuss natural and artificial mummification and what scientists and historians can learn about the past from those who lived it. This four-week course will highlight Egypt’s three-millennium tradition of mummification, bogs and bodies, the Tarim mummies of the Silk Road, Incan mountain mummies, and Otzi, the famous “survivor” of the Chalcolithic Age.

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### **CULTURAL AND NATURAL ATTRACTIONS IN CHILE, SOUTH AMERICA**

**Dates:** 1 Tuesday, February 5

**Time:** 2:30 p.m. – 3:50 p.m.

**Location:** Business and Education Building, Room 124

**Instructor:** **Dr. Linda Q. Wang** is an Associate Professor of Human Geography at USCA. She received her BA from Xian Foreign Languages University (now Xian International Studies University) in China, and her MA and PhD degrees from California State University-Northridge and the University of Wisconsin, Madison. She was a recipient of several grants for research, teaching and professional development including the University of South Carolina Production and Research Scholarship, Association of American Geographers General Research Grant, the Sasakawa Fellowship for Japanese cultural studies, and the Fulbright-Hays International Seminar Awards in South Africa, Oman and Jordan. Her research focuses on culture issues of Chinese Americans and cultural changes in China. She has published book chapters, journal articles, and encyclopedia entries on these subjects.



**Description:** Chile is one of the fastest growing countries in South America. It is the first Organization for Economic Cooperation and Development (OECD) country in South America. Drawing from her immersion in Chile in summer 2017, this presentation will highlight some of Chile's cultural and natural attractions. Cities such as Santiago, Valparaiso and La Serena will be discussed as sites of cultural attractions. San Pedro de Atacama will be discussed as part of the natural attractions.

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**SRNL: PROTECTING OUR NATION AND WORLD**

**Dates: 3 Wednesdays, February 6, 13, 20**

**Time: 3:00 p.m. - 3:50 p.m.**

**Location: Business and Education Building, Room 124**

**Instructors:**

**Tara E. Smith** is a Senior Engineer in the Separations and Actinide Science Program at SRNL and graduated with a degree in chemical engineering from Arizona State before receiving her masters in nuclear engineering from Idaho State.

**Dr. Maria Kriz** is a scientist in SRNL's National Security Directorate studying how to detect, collect and characterize radioactive materials in the environment; she has a Ph.D. in chemistry from Washington State University.

**Dr. Katie Heroux** is an inorganic chemist and Fellow Program Manager in SRNL's Defense Programs Technology section where she is responsible for the management of all NNSA-funded Advanced Manufacturing Development programs at SRNL and supports the integration of technical and strategic capabilities to ensure the future success of the Tritium Mission.

**Joseph (Joe) Odum** has over 46 years of experience at SRS and is a former manager of the Threat Assessments group within the National Security Studies section of SRNL.

**Matt Howard** has been an Electrical Engineer for the Savannah River Site for the last 10 years, developing systems in the Non-Destructive Assay environment which include calorimetry, X-ray imaging, ultrasonic, and nuclear detection.

**Dr. Scott McWhorter** is the Director of the Renewable Energy Section with the SRNL and currently has programmatic responsibility for all Clean Energy Programs

**Description:** This three-week course will focus on how Savannah River National Laboratory (SRNL) protects our nation and the world by applying science. Researchers from the lab will share how they solve the most challenging environmental and security problems in the areas of Nuclear Material Threat Reduction, National Security, and Energy Security. A short introduction on SRNL will be provided for each class prior to discussing the specific topics below:

1. Nuclear Material Threat Reduction (**Tara Smith and Maria Kriz**)
  2. National Security (**Katie Heroux and Joe Odum**)
  3. Energy Security (**Matt Howard and Scott McWhorter**)
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**KNOW YOUR WATERSHED – HORSE CREEK**

**Dates: 2 Thursdays, February 7, 14**

**Time: 2:00 p.m. – 2:50 p.m.**

**Location: Penland 106**

**Instructor: Sarah Michele Harmon** received a BS in Biology from USCA and her MSPH and PhD in Environmental Health Sciences from the Arnold School of Public Health at USC. She is currently a Professor in the Department of Biology and Geology at USCA where she also serves as Director of USCA's Environmental Restoration and Remediation Program. She is also Co-director of USCA's Center for Research Excellence. Research in Dr. Harmon's lab is centered on teaching undergraduates how to use

indicator organisms to model the environmental risks posed by pollutants of interest. Current topics of study include constructed wetlands for stormwater remediation; bioremediation of oil sands process water; and microbial source tracking in the Horse Creek and Pretty Run watersheds in Aiken County, SC.

**Description:** The *Know Your Watershed* program will include information on the history of Horse Creek and the town and industries that grew along the watershed. The series will also focus on the current problems within the Horse Creek watershed, including upper watershed erosion, fecal pollution from sewers and equestrian activities, downstream legacy pollutants, etc. The series will culminate with sessions on "How You Can Help".

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#### **TAI CHI**

**Dates:** 6 Mondays, February 18, 25; March 4, 11, 18, 25

**Time:** 9:30 a.m. – 10:45 a.m.

**Location:** Business and Education Building, 2<sup>nd</sup> Floor Gym

**Enrollment Limit:** 50

**Instructor:** **Ai Rongshan Ochrenyk** has been in this country for about six years. She comes from China with over 50 years of Tai Chi experience and is a certified instructor by her Tai Chi Master in China. She has taught in the Aiken area at Odell Weeks, "The Kraft," First Christian Church, Disciples of Christ, and the Cedar Creek Community Center. She has also performed and taught in Augusta and Evans, GA.

**Description:** The class is basic Tai Chi instruction at a beginner's level. The Yang style of Tai Chi class begins with basic warm-ups and steps; adding a bit more to the "routine" each week as the students' progress. Students are required to wear loose clothing and smooth-soled shoes for ease of movement

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#### **LIVE FROM THE MET OPERA**

**Dates:** 6 Tuesdays, February 26; March 5, 12, 19, 26; April 2

**Time:** 11:00 a.m. – 12:00 p.m.

**Location:** Business and Education Building, Room 124

**Instructor:** **Maureen Simpson** has performed in over two dozen operas in the United States and Europe and has made numerous appearances with symphonies and choral societies. With more than 40 opera roles and performances on stage with artists such as Luciano Pavarotti, Jon Vickers, Joan Sutherland, Rita Hunter, James Morris, Diane Soviero and Louis Quilico, Dr. Simpson brings a wide range of experience. A graduate of Winthrop University, Dr. Simpson attended the Academy of Vocal Arts in Philadelphia; the American Institute of Musical Studies in Graz, Austria; and went on to receive graduate degrees from Indiana University-Bloomington and the University of South Carolina. She is currently Artistic Director of the Aiken Choral Society and former Director of Music at St. Mary Help of Christians Catholic Church.

**Description:** Once again Aiken's own resident diva soprano, Dr. Maureen Simpson, will discuss three operas which will be shown at the Regal Augusta Exchange Theater. Each of three operas will be covered in two class sessions, thereby providing a more in-depth understanding of each. The classes will introduce historical and musical background, composer issues, performing problems, and plots. Dr. Simpson will provide both beginner and veteran operagoers with a deeper insight into each work. The operas scheduled for this season's telecasts and planned for discussion in this course are: **La Fille du Regiment** by Donizetti (broadcast March 2), **Die Walküre** by Wagner (broadcast March 30), and **Dialogues des Carmelite** (broadcast May 11).

**Information about the entire "Live From The Met" schedule of operas to be shown in high definition at the Regal Augusta Exchange movie theater is available online at <http://www.metoperafamily.org/metopera/liveinHD.aspx>**

### **LINE DANCING ADVANCED CLASS**

**Dates: 6 Wednesdays, February 27; March 6, 13, 20, 27; April 3**

**Time: 11:00 a.m. – 12:00 p.m.**

**Location: Business and Education Building, 2<sup>nd</sup>Floor Gym**

**Instructor: Brenda Taylor** is an active lifetime member and Past President of the Central Savannah River Area Carolina Shag Club as well as a Line Dance and Carolina Shag Instructor and member of SOS North Myrtle Beach, SC since the 1990s. She attends club events three times a week to keep up with the latest dances! Brenda has taught at Hotel Aiken, on the Carnival SOS 7-day Cruise, and at the Palmetto Shag Club Memorial Day Weekend Event in Columbia, SC since 2014. A resident of Aiken, SC and a 1970 Graduate of Aiken High School, Brenda has been a business owner and registered cosmetologist in this area for 46 years and is now semi-retired.

**Description:** This class is perfect for individuals who have completed the Line Dancing for Beginners classes in previous semesters. Unlike other types of dancing, no partner is required. Line dancing is a choreographed dance with a repeated sequence of steps in which a group of people dance in one or more lines or rows without regard for the gender of the individuals, all executing the steps at the same time. A new dance will be taught each week and dances learned on previous weeks will be reviewed. Line dancing provides good exercise and is great “food” for the heart and brain, as well as a wonderful way to meet new friends. Come out and join the fun!

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### **AGING AND THE BRAIN**

**Dates: 4 Wednesdays, February 27; March 6, 13, 20**

**Time: 2:00 p.m. – 2:50 p.m.**

**Location: Penland 106**

**Instructor: David Andrews** is a former college professor. For the last 12 years he has been actively working as a patient advisor/advocate in health care, including 10+ years at MCG (now Augusta University). He has conducted training for many other hospitals and clinics on ways to improve quality and better engage patients and families. He has also been involved for over six years with many state, regional, and national organizations working to improve health care.

**Description:** How have you changed as you’ve gotten older? What works better, worse or different? How does change in your brain and nervous system contribute to the changes you observe? What causes those changes to your brain and nervous system? What can you do to keep your brain and nervous system working optimally for as long as possible? These and other issues will be examined during this class to try to keep you young of brain.

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### **CHOCTAW INDIANS YESTERDAY AND TODAY**

**Dates: 3 Thursdays, February 28; March 7, 14**

**Time: 10:00 a.m. – 11:15 a.m.**

**Location: Business and Education Building, Room 122**

**Instructor: Tiajuana King Cochnauer**, a member of the Choctaw Nation of Oklahoma, has shared these topics regionally and internationally and is excited to share with her neighbors in Aiken. She is a Choctaw Nation registered artist and is a Certified Interpretive Guide (National Association for Interpretation). She served the USDA Forest Service as the national Acting Director of the Office of Tribal Relations, Washington, DC. She taught an undergraduate course in US treaties with American Indians at Washington State University, Pullman, WA. She is the local chapter leader for her alma mater, the University of Oklahoma.

**Description:** Participants will learn how and why the third largest Federally Recognized Tribe has survived and thrived in the United States. The sessions highlight the following: *Where have all the Choctaws Gone*, *WWI First Code Talkers*, *Choctaw Music and Dance*. Choctaw baskets and artwork will be displayed. Participants may take part in Choctaw music and social dancing.

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#### **UNDERSTANDING THE PRINCIPLES OF COMIC BOOK ART**

**Dates:** 4 Tuesdays, March 5, 12, 19, 26

**Time:** 1:00 p.m. – 2:15 p.m.

**Location:** Business and Education Building, Room 124

**Instructor:** **Jim Shaw** is a New York artist and creator of the popular webcomic *Will Draw for Food*. He graduated from Brookdale Community College in Monmouth, NJ with an Associate Degree in Studio Art and has gone on to co-establish such organizations as the Comics Studies Society, BluTrinity Comics Publishing and the Comics for Youth Refugees Incorporated Collective (CYRIC).

**Description:** Have you ever wanted to draw comics? Good at drawing, but can't seem to create a visually interesting story? Join Jim Shaw, creator of the webcomic *Will Draw for Food*, as he guides you through the fundamentals of comic design and understanding the five choices made in comic art!

**Materials needed:** sketchbook, pen, pencil and eraser.

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#### **THE KENNEDYS – WEALTH, POWER, FAME HEROISM AND TRAGEDY**

**Dates:** 4 Tuesdays, March 5, 12, 19, 26

**Time:** 3:00 p.m. – 3:50 p.m.

**Location:** Penland 106

**Instructor:** **Ken Brace** is a retired AP Psychology and History Teacher and Coach from Montgomery County Maryland.

**Description:** This four-session class will look back at the life of one of our most popular Presidents, John F. Kennedy. Where did he come from and how did he rise to power and bring "Camelot" to Washington? Once in office, what influence did he have on the future policies of the United States Government? How did his youthful optimism make it seem that anything was possible for the people of the United States? And, how did his assassination foreshadow the future tragedies that would haunt the Kennedy family?

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#### **WEIGHT MANAGEMENT: ACHIEVING AND MAINTAINING A HEALTHY WEIGHT IN AN OBESOGENIC ENVIRONMENT**

**Dates:** 3 Wednesdays, March 6, 13, 20

**Time:** 10:00 a.m. – 10:50 a.m.

**Location:** Business and Education Building, Room 124

**Instructor:** **Patricia Read-Hunter** EdM, PhD is a professional educator with a lifelong interest in nutrition and the anthropology of eating, which translated into success in losing 50 pounds. She is a Master Gardener and advocate for home-grown herbs and vegetables, and a world traveler who has visited over 100 countries. She has eaten almost as many bizarre things as the late Anthony Bourdain.

**Description:** Dr. Read-Hunter will address nutritional fads and fallacies, commonly prescribed and effective diets, and a plan for healthy eating. Participants will be able to determine their body mass index (BMI),

basal metabolism rate (BMR), and assess their sensitivity to carbohydrates with the “cracker test”. Q & A sessions will follow each talk.

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### **INTRODUCTION TO THE MICROBIOME: HOW BACTERIA INFLUENCE AND ARE RESPONSIBLE FOR HUMAN HEALTH**

**Dates: 4 Thursdays, March 7, 14, 21, 28**

**Time: 2:00 p.m. – 3:15 p.m.**

**Location: Penland 106**

**Instructor:** **Andy Dyer** is Professor of Biology at USCA. He is author or coauthor of about 48 journal articles and book chapters in plant ecology. Dr. Dyer’s research interests are in population and community ecology, invasive species ecology, habitat restoration, and ecosystem complexity. His current lab research focuses on population biology of invasive grasses, including competitive ability, germination traits, and species interactions.

**Description:** The human microbiome is currently the hottest topic in biomedical research and human health and will dominate federal and international research funding in human health, genetics, personal diets, and individualized medicine for decades to come. There is a growing realization that the “modern plagues” arising over the past 70 years, everything from allergies to arthritis to autism, are evidence of a damaged microbiome caused by antibiotics and low-quality food. Dr. Dyer will introduce the microbiome concepts and suggest that there is no single cause of our health problems. The new epidemics are caused by a weakening of both the internal ecosystem (the microbiome) AND the external ecosystem (our environment), and we must understand the underlying principles governing the interactions between them.

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### **GREAT DECISIONS**

**Dates: 8 Fridays, March 8, 15, 22, 29; April 5, 12, 19, 26**

**Time: 2:00 p.m.- 3:30 p. m.**

**Location: Penland 110**

**Enrollment limit: 52**

**Cost: \$30.00 to be paid at registration (See note below)**

**Instructor:** This is a discussion-based class and does not have an Instructor. An individual will be appointed to facilitate the discussion each week.

**Description:** Topics are selected from the Foreign Policy Association Manual in this regular spring semester offering. The eight topics for Great Decisions 2019 are:

- Refugees and Global Migration
- The Middle East Regional Disorder
- Nuclear Negotiations: Back to the Future?
- The Rise of Populism in Europe
- Decoding U.S. – China Trade
- Cyber Conflicts and Geopolitics
- The United States and Mexico: Partnership Tested
- State of the State Department and Diplomacy

**NOTE:** Briefing books for the Great Decisions topics should be available for individual purchase from the Foreign Policy Association (FPA) in early January 2019 ([http://www.fpa.org/great\\_decisions](http://www.fpa.org/great_decisions)). You can purchase the book individually from FPA (\$30 plus shipping) or prepay the \$30 to the Academy

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## **A PLACE CALLED OBSCURITY – STOPS ALONG SOUTH CAROLINA’S COUNTRY ROADS**

**Dates:** 1 Wednesday, March 27

**Time:** 1:00 p.m. – 1:50 p.m.

**Location:** Penland 106

**Instructor:** **Tom Poland** is a Southern writer who writes a weekly column for newspapers and journals in Georgia and South Carolina and whose works have appeared in magazines throughout the South. He is also the author of several books including *Classic Carolina Road Trips from Columbia*. Tom grew up in Lincoln County, Georgia and graduated from University of Georgia. He lives in Columbia, SC.

**Description:** Visit the obscure, beautiful, and strange places that hide along South Carolina’s country roads. Discover the hidden South Carolina.

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## **EATING OUT AND EATING IN: HOW TO STAY THE (BIOLOGICALLY-APPROPRIATE) COURSE**

**Dates:** 4 Mondays, April 1, 8, 15, 22

**Time:** 11:00 a.m. – 12:00 p.m.

**Location:** Business & Education Building, Room 124

**Instructor:** **Patrick O. Gélinas**, MS, CSCS, USAW-L1SP, Senior Instructor, Department of Exercise and Sports Science, USCA. After receiving his undergraduate degree in Physical Education from McGill University in his hometown of Montréal, he worked as an Exercise Physiologist and Strength & Conditioning coach at Emerson College in Boston, pursued his master’s degree in Kinesiology and Applied Physiology at the University of Colorado and taught at Heritage College in Denver, CO. He joined the USCA faculty in 2008. He has always been heavily involved in sports and outdoor adventure pursuits and has trained for and competed in triathlons, eventually progressing to full Ironman-length triathlons all over the country. His current interests are focused on biologically appropriate nutritional strategies for humans as well as high-intensity training for health, fitness, and performance.

**Description:** The first and possibly second class will be spent discussing how to make the best decisions when eating out. The remaining lectures will focus on meal prep at home, highlighting fun, straightforward, delicious, and healthy meals and novel takes on traditional favorite dishes.

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## **WILLIAM GILMORE SIMMS: THE MOST IMPORTANT AUTHOR YOU’VE NEVER HEARD OF**

**Dates:** 6 Tuesdays, April 2, 9, 16, 23, 30; May 7

**Time:** 1:45 p.m. – 3:00 p.m.

**Location:** Penland 106

**Instructor:** **Todd Hagstette** received his PhD in English from the University of South Carolina, his MA in English from the College of Charleston, and his BA in English and Philosophy from the University of Georgia. He is an Assistant Professor of English at USCA, former Director of the Simms Initiatives for the South Carolina Library, and founding Director of the Digital U.S. South project for the USC Institute for Southern Studies. Professor Hagstette is the author of several essays on William Gilmore Simms and southern honor and is the editor of two essay collections: *Reading William Gilmore Simms: Essays of Introduction to the Author’s Cannon* and *The Field of Honor: Essays on Southern Character & American Identity*.

**Description:** The most influential and productive southern writer of antebellum America was South Carolina’s own William Gilmore Simms. Though Edgar Allan Poe once declared Simms to be the “best novelist which this country has, on the whole, produced” and “immeasurably the greatest writer of fiction in America”. For reasons to be discussed in this course, Simms’s reputation dwindled to almost non-existence following his 1870 death. This course offers an introduction to this important southern writer, with an

introductory class detailing his life and reputation followed by five classes that each detail one of the author's most important works. The southern frontier, the American Revolution, ghosts, Charleston Christmas traditions, Native American encounters, the Georgia gold rush, outlaw bands, and murder, mayhem, and madness of all sorts will make an appearance! No reading will be required but as a special offer to class participants, copies of each book will be for sale at discounted rates following each class.

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### **CHANGING DIRECTIONS IN US FOREIGN POLICY UNDER THE TRUMP ADMINISTRATION**

**Dates: 4 Wednesdays, April 3, 10, 17, 24**

**Time: 1:00 p.m. – 1:50 p.m.**

**Location: Penland 106**

**Instructor: Tom Wood** joined USCA in 2008 and is currently Associate Professor of Political Science. He teaches international relations and comparative politics, including elective courses on areas such as the European Union, the former Soviet Union, the Middle East as well as thematic topics ranging from international law to political corruption. Previous experience includes working as a Program Officer for Kyrgyzstan and Tajikistan at the International Foundation for Election Systems (IFES) in Washington DC, and several years spent teaching at the American University-Central Asia in Bishkek, Kyrgyzstan in the late 1990s. In 2005, Wood received his PhD from the Fletcher School, Tufts University with a dissertation on Kyrgyzstan's foreign policy.

**Description:** Almost from his inauguration day, President Trump and his administration have steered US foreign policy in a remarkably different direction from his predecessors. Some features of the new foreign policy include an isolationist tone, unilateralism, a preference for bilateralism over multilateralism, and the abrogation of international agreements concluded under previous administrations. Effectively this represents the most dramatic departure from an establishment foreign policy consensus in the US that has reigned since the late 1940s. This course will seek to contextualize the background for this shift, relate it to broader US foreign traditions, and try to understand how this might alter America's relations with key world powers and institutions in future years.

Class topics:

1. Introduction: an unprecedented shift in US foreign policy?
2. Contemporary US foreign policy towards Russia
3. Contemporary US foreign policy in the Middle East
4. US-China and US-North Korea relations/conclusions

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### **THE SAVANNAH RIVER ARCHAEOLOGICAL RESEARCH PROGRAM FILM SERIES**

**Dates: 4 Thursdays, April 4, 11, 18, 25**

**Time: 10:00 a.m. – 11: 15 a.m.**

**Location: Penland 106**

**Instructor: Jessica Phillips**, a native of Barnwell, SC serves as the Outreach Coordinator for the Savannah River Archaeological Research Program. She received her Master of Science Degree from Charleston Southern University and has been actively involved with public archaeology for the past eight years. She has worked at public archaeological sites throughout the southeast, including sites in South Carolina, Tennessee, and Florida.

**Description:** This course will cover the public outreach efforts of the Savannah River Archaeological Research Program (SRARP) as well as a film series produced and directed by the SRARP. The film series will take place one day a week for four weeks. The series will include the following films:

1. Mart to Art: A Repurposed Life – The 100-year history of the 1926 Barnwell commissary building.
2. Reconstruction Hawthorne - A documentary on the town of Hawthorne.



3. The Burnt Church: An Exploration of Pon Pon Chapel of Ease – The history of a Colleton County chapel.
  4. Discovering Dave: Spirit Captured in Clay – Life and works of Dave the potter from Edgefield.
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#### **FICTIONAL FEMALES WHO KILL THEIR PARTNERS**

**Dates: 3 Thursdays, April 4, 11, 18**

**Time: 12:00 p.m. – 12:50 pm.**

**Location: Penland 106**

**Instructor: Vicki Collins** has been teaching at USCA for 25 years. English as a Second or Other Language (ESOL) is her area of expertise for the Department of English. She is also Director of the Writing Room. Her favorite subjects are Appalachian literature and the canonical works of Tennessee Williams. She is a member of both The Authors Club of Augusta and The Augusta Poetry Group. Earlier this year, her book *The Silent Appalachian: Wordless Mountaineers in Fiction, Film, And Television* was published by McFarland Publishers, located in North Carolina.

**Description:** Course participants will read and discuss several short stories involving women who kill their partners. An examination of both the motivation and methods used by the women will follow. Copies of the short stories will be provided by the instructor.

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#### **WHAT HAPPENED TO MY SCHOOL?**

**Dates: 3 Wednesdays, April 10, 17, 24**

**Time: 10:00 a.m. – 10:50 a.m.**

**Location: Business & Education Building, Room 122**

**Instructor: Bruce C. Kefgen** hails from Michigan where he spent over 40 years as an educator in both public and private schools. His work included teaching, coaching, and administration with the final 24 years as a high school principal and superintendent. He holds a BA from Michigan State University, a MA from Wayne State University and an Educational Specialist degree from Central Michigan University with additional advanced studies at Wayne State and the Harvard Graduate School of Education.

**Description:** With all the news you hear these days, have you ever wondered what happened to those “dear old golden school days”? In this class we will explore the transformation of the American high school from the 1950s until the present day, with special emphasis on what is being taught and why. We will also examine changes in the law, the family structure, the subjects being taught today and even the evolution of the modern school building. If you are at all curious as to why the schools in this country aren’t the same as they used to be, this class is for you!

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#### **USCA NURSING SCHOOL STUDENTS PRESENT PROMOTING QUALITY HEALTH FOR THE ELDERLY**

**Date: April 29, 2019**

**Time: 2:00 p.m. - 4:50 p.m.**

**Location: Business and Education Building, Room 124**

**Enrollment limit: 20**

**Instructors: Carolyn Sue-Ling and USCA 3rd-year Nursing Students.** Carolyn Sue-Ling is a native of North Carolina who discovered her love for teaching nursing in 1988. She was a clinical instructor at USCA from 1989 until 1996 and holds an MSN as a nurse educator. In 2012 she returned to USCA as an instructor of

nursing and currently teaches NURS 417 Gerontological Nursing, NURS 307 Health Assessment Lab, and is a clinical instructor for NURS 419/421.

**Description:** This course is an opportunity to sit in on student presentations of health promotion projects which communicate health issues associated with aging. Each student group completes these projects as an assignment for the USCA Gerontological Nursing course. The teaching project's objective is to cover the most recent research on a topic selected by each student group, but the presentations are prepared for the general public and patients, not medical professionals. Each group presentation includes talks accompanied by PowerPoint slides, a pamphlet handout prepared by the presenters, engaging activities, and an opportunity for questions. This nursing course explores theories of human development and the achievement and maintenance of healthy lifestyles of elders. Topics covered in these presentations in past semesters have included: the respiratory system, gastrointestinal system, neurological system, and cardiac issues.

*This Academy course involves "sitting in" on student presentations made during a regular USCA academic course session. It will be important to not enter the classroom while a student presentation is in progress. The academic course session lasts nearly 3 hours. However, there will be brief breaks between presentations. These will provide an opportunity to leave for those unable to stay for all of the presentations -- or to enter the classroom for anyone who is unable to arrive by 2 PM.*

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#### **HITCHCOCK WOODS: AIKEN'S UNIQUE TREASURE**

**Dates:** 2 Tuesdays, May 7, 14

**Time:** 10:00 a.m. – 11:00 a.m.

**Location:** Penland Administration Building, Room 106

**Instructor:** **Bennett Tucker** is the Hitchcock Woods Superintendent. An Aiken native, he spent his childhood enjoying the woods by hiking, riding and showing horses, and volunteered as an intern with the former Forester while in high school. He attended Aiken Prep and Christ School, and is a graduate of Erskine College in Due West, SC. Beyond his duties as superintendent for HWF, Bennett is a structural and wildland firefighter as a volunteer firefighter with the City of Aiken Department of Public Safety, and is a South Carolina certified prescribed fire manager through the South Carolina Forestry Commission.

**Description:** In this two-session course we will discover the history and benefits of this unique gift to Aiken, and the organization of the Hitchcock Woods Foundation. The instructor will detail the forest management, structures, maintenance, and flora and fauna within the woods, including "RCWs" in the second session.

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## TRIPS AND EVENTS

### FIELD DAY AT THE DAIRY GOAT FARM

**Date:** Friday, March 8

**Time:** 9:00 a.m. – 10:30 a.m.

**Location:** Samaria Farm, 714 Wrightsmill Road, Aiken, SC 29801

**Instructor:** Sam Stevens graduated from Aiken High School, and the “school of hard knocks”, and owned Palmetto Nursery and Florist on E. Pine Log Rd. in Aiken.

**Description:** Spend up to 1.5 hours visiting Samaria Farm, an organic, multi-product farm. Visit the new kids and nannies, pigs, cows, chicks and chickens. See the milking parlor and listen to Sam Stevens as he describes “life on the farm”.

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### EARL F. KAUFFMAN RECOGNITION DAY LUNCHEON

**Dates:** Thursday, April 25

**Time:** 12:00 p.m. - 1:30 p.m.

**Location:** Business & Education Building, Rooms 122 & 116

**Description:** Dr. Earl Kauffman arrived in Aiken at the age of 82 and initiated a planning committee to develop and implement a program for the community’s mature residents. In 1990, this committee created a mission statement for what was to become the Academy for Lifelong Learning at the University of South Carolina Aiken. The annual Earl F. Kauffman Recognition Day and Award is a luncheon hosted annually to celebrate the significant contribution made by Mr. Kauffman. It is made possible by an endowment fund established in 1990 by Dr. James Kauffman upon the death of his father, Earl.

**Invitations (with required RSVP) will be mailed to Academy members in February. Members are asked to stay after the luncheon for the annual business meeting.**

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### A WALK IN HITCHCOCK WOODS

**Time:** 10:00 a.m. – 11:00 a.m.

**Location:** Tea Cottage Entrance to Hitchcock Woods, 1770 Dibble Rd. (Only a fence gate to mark this site.) Near the intersection of Rhone St. @ 1.6 miles east on Dibble from Cold Creek Nursery on the Bypass.

**Instructor:** Bennett Tucker is the Hitchcock Woods Superintendent. An Aiken native, he spent his childhood enjoying the woods by hiking, riding and showing horses, and volunteered as an intern with the former Forester while in high school. He attended Aiken Prep and Christ School, and is a graduate of Erskine College in Due West, SC. Beyond his duties as superintendent for HWF, Bennett is a structural and wildland firefighter as a volunteer firefighter with the City of Aiken Department of Public Safety, and is a South Carolina certified prescribed fire manager through the South Carolina Forestry Commission.

**Description:** This approximately one-hour hike with the Woods Superintendent will involve walking on heavy sand and possibly muddy trails from the lowlands to the upper hardwood and longleaf pine forest. Participants must plan for the walking, terrain, and weather. **Only those who can reasonably climb hilly, damp and possibly muddy trails should sign up.** Our guide will discuss and show examples in the environment of geology, and flora and fauna on the walk. No smoking or active cell phones on the walk. **There is no rain date for this course.**

## ACADEMY FOR LIFELONG LEARNING REGISTRATION FORM

Submit one registration form PER PERSON.

Registration Begins at 9:00 a.m. December 10, 2018.

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

### Register me for these SHORT COURSES

<input type="checkbox"/> <b>Line Dancing I</b>	<input type="checkbox"/> <b>Aging and the Brain</b>
<input type="checkbox"/> <b>Lithuania</b>	<input type="checkbox"/> <b>Choctaw Indians Yesterday and Today</b>
<input type="checkbox"/> <b>Wood, Steam, Iron and Dreams</b>	<input type="checkbox"/> <b>Principles of Comic Art</b>
<input type="checkbox"/> <b>Four Arts</b>	<input type="checkbox"/> <b>The Kennedys</b>
<input type="checkbox"/> <b>History in Headstones</b>	<input type="checkbox"/> <b>Weight Management</b>
<input type="checkbox"/> <b>Guided Meditation</b>	<input type="checkbox"/> <b>Intro to the Microbiome</b>
<input type="checkbox"/> <b>Thoreau</b>	<input type="checkbox"/> <b>Great Decisions (\$30)</b>
<input type="checkbox"/> <b>History of Manhattan Project During WWII</b>	<input type="checkbox"/> <b>A Place Called Obscurity</b>
<input type="checkbox"/> <b>World Renowned Ballet Companies</b>	<input type="checkbox"/> <b>Eating Out and Eating In</b>
<input type="checkbox"/> <b>Secrets of the Dead</b>	<input type="checkbox"/> <b>William Gilmore Simms</b>
<input type="checkbox"/> <b>Cultural and Natural Attractions in Chile</b>	<input type="checkbox"/> <b>Changing Directions in US Foreign Policy</b>
<input type="checkbox"/> <b>SRNL – Protecting Our Nation &amp; World</b>	<input type="checkbox"/> <b>SR Archaeological Research Program</b>
<input type="checkbox"/> <b>Horse Creek Watershed</b>	<input type="checkbox"/> <b>Fictional Females Who Kill Their Partners</b>
<input type="checkbox"/> <b>Tai Chi</b>	<input type="checkbox"/> <b>What Happened to My School?</b>
<input type="checkbox"/> <b>Live from the Met</b>	<input type="checkbox"/> <b>USCA Nursing School Students Present</b>
<input type="checkbox"/> <b>Line Dancing II</b>	<input type="checkbox"/> <b>Hitchcock Woods: Aiken's Unique Treasure</b>

### Register me for these TRIPS & SPECIAL EVENTS

<input type="checkbox"/> <b>Field Day at the Dairy Goat Farm</b>	<input type="checkbox"/> <b>Walk in Hitchcock Woods</b>
<input type="checkbox"/> <b>Earl F. Kauffman Recognition Day Luncheon</b>	

**MEMBERSHIP FEE:** \$70 per semester

TOTAL ENCLOSED \$ \_\_\_\_\_

**OTHER FEES:**

**PAYMENT METHOD:**

○ Check enclosed, payable to "USCA" Check # \_\_\_\_\_

○ Credit Card Type \_\_\_\_\_ Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

**Registration Opens: December 10, 2018 at 9:00 a.m. No early registrations accepted.**

**Register online at: <https://campscui.active.com/orgs/UniversityofSouthCarolinaAiken1?season=2560614>**

**Submit by mail to USCA, Continuing Education Dept., 471 University Parkway Box 20, Aiken, SC 29801.**

**Submit in person to USCA Business & Education Bldg. Room 113 (803 -641-3563)**

## ACADEMY FOR LIFELONG LEARNING REGISTRATION FORM

Submit one registration form PER PERSON.

Registration Begins at 9:00 a.m. December 10, 2018.

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

### Register me for these SHORT COURSES

<input type="checkbox"/> Line Dancing I	<input type="checkbox"/> Aging and the Brain
<input type="checkbox"/> Lithuania	<input type="checkbox"/> Choctaw Indians Yesterday and Today
<input type="checkbox"/> Wood, Steam, Iron and Dreams	<input type="checkbox"/> Principles of Comic Art
<input type="checkbox"/> Four Arts	<input type="checkbox"/> The Kennedys
<input type="checkbox"/> History in Headstones	<input type="checkbox"/> Weight Management
<input type="checkbox"/> Guided Meditation	<input type="checkbox"/> Intro to the Microbiome
<input type="checkbox"/> Thoreau	<input type="checkbox"/> Great Decisions (\$30)
<input type="checkbox"/> History of Manhattan Project During WWII	<input type="checkbox"/> A Place Called Obscurity
<input type="checkbox"/> World Renowned Ballet Companies	<input type="checkbox"/> Eating Out and Eating In
<input type="checkbox"/> Secrets of the Dead	<input type="checkbox"/> William Gilmore Simms
<input type="checkbox"/> Cultural and Natural Attractions in Chile	<input type="checkbox"/> Changing Directions in US Foreign Policy
<input type="checkbox"/> SRNL – Protecting Our Nation & World	<input type="checkbox"/> SR Archaeological Research Program
<input type="checkbox"/> Horse Creek Watershed	<input type="checkbox"/> Fictional Females Who Kill Their Partners
<input type="checkbox"/> Tai Chi	<input type="checkbox"/> What Happened to My School?
<input type="checkbox"/> Live from the Met	<input type="checkbox"/> USCA Nursing School Students Present
<input type="checkbox"/> Line Dancing II	<input type="checkbox"/> Hitchcock Woods: Aiken's Unique Treasure

### Register me for these TRIPS & SPECIAL EVENTS

<input type="checkbox"/> Field Day at the Dairy Goat Farm	<input type="checkbox"/> Walk in Hitchcock Woods
<input type="checkbox"/> Earl F. Kauffman Recognition Day Luncheon	

MEMBERSHIP FEE: \$70 per semester

TOTAL ENCLOSED \$ \_\_\_\_\_

OTHER FEES:

PAYMENT METHOD:

Check enclosed, payable to "USCA" Check # \_\_\_\_\_

Credit Card Type \_\_\_\_\_ Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Registration Opens: December 10, 2018 at 9:00 a.m. No early registrations accepted.

Register online at: <https://campscui.active.com/orgs/UniversityofSouthCarolinaAiken1?season=2560614>

Submit by mail to USCA, Continuing Education Dept., 471 University Parkway Box 20, Aiken, SC 29801.

Submit in person to USCA Business & Education Bldg. Room 113 (803 -641-3563)

**USCA STUDENT PARKING DECAL FORM**  
**ACADEMY OF LIFELONG LEARNING**

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

VEHICLE YEAR: \_\_\_\_\_ COLOR: \_\_\_\_\_

MAKE: \_\_\_\_\_ MODEL: \_\_\_\_\_

LICENSE PLATE #: \_\_\_\_\_ STATE \_\_\_\_\_

CELL PHONE: \_\_\_\_\_

**BRING THIS FORM, YOUR DRIVERS LICENSE, AND VEHICLE REGISTRATION TO:**  
**USCA CONTINUING EDUCATION OFFICE**  
**BUSINESS AND EDUCATION BUILDING ROOM 113**  
**OR THE CAMPUS PUBLIC SAFETY BUILDING**

----- **FOR UNIVERSITY POLICE USE ONLY** -----

DECAL # \_\_\_\_\_

DATE ISSUED: \_\_\_\_/\_\_\_\_/\_\_\_\_

**USCA STUDENT PARKING DECAL FORM**  
**ACADEMY OF LIFELONG LEARNING**

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

VEHICLE YEAR: \_\_\_\_\_ COLOR: \_\_\_\_\_

MAKE: \_\_\_\_\_ MODEL: \_\_\_\_\_

LICENSE PLATE #: \_\_\_\_\_ STATE \_\_\_\_\_

CELL PHONE: \_\_\_\_\_

**BRING THIS FORM, YOUR DRIVERS LICENSE, AND VEHICLE REGISTRATION TO:**  
**USCA CONTINUING EDUCATION OFFICE**  
**BUSINESS AND EDUCATION BUILDING ROOM 113**  
**OR THE CAMPUS PUBLIC SAFETY BUILDING**

----- FOR UNIVERSITY POLICE USE ONLY -----

DECAL # \_\_\_\_\_

DATE ISSUED: \_\_\_\_/\_\_\_\_/\_\_\_\_



# The Academy for Lifelong Learning

## WHO WE ARE

We are an organization of people from a variety of backgrounds. We share a common interest in continuing learning experiences and intellectual stimulation. There are no tests or grades. Members participate purely for the joy of sharing. We are sponsored by the University of South Carolina Aiken and are self-supporting. Our courses and activities are planned and implemented by our members. We design our own curriculum and arrange for instructors from USC Aiken faculty (current and retired), from our own membership, and from the community at large.

## MISSION STATEMENT

The mission of the Academy for Lifelong Learning is to provide both structured and informal continuing education opportunities for mature individuals in the CSRA in conjunction with the University of South Carolina Aiken. These opportunities shall include classroom instruction as well as discussions with the faculty, field trips, and social events.

## MEMBERSHIP FEES

Membership for a semester is \$70 per person. The Membership fee entitles one to take as many of the classes offered as one wishes on a space-available basis. The fee does not include books or materials (if required) for the classes or the cost of Special Events. **Please be considerate of other Academy members and only sign up for the classes you intend to attend.**

## MEMBERSHIP REGISTRATION

**Both online and paper registration opens on MONDAY, December 10, 2018 AT 9:00 a.m.** Open registration will be held Monday, December 10, 9am to noon in the USCA Business and Education Building, Room 134.

For those wishing to register online, the link to register is

**<https://campscui.active.com/orgs/UniversityofSouthCarolinaAiken1?season=2560614>**

No early registrations will be accepted.

## PARKING

Parking stickers for all academy members cars must be obtained from the campus police station. The stickers are issued annually following the academic year. You will need to fill out the form in this catalog and present your driver's license and car registration. Be sure to park in spaces with **white lines** – these are designated for students and visitors. Spaces with yellow lines are for USCA staff ONLY. However, if you have a handicap ID displayed and all handicap parking spaces in the parking lot are filled, you may park in spaces with yellow lines.

## ATTENDING CLASSES AND ACTIVITIES

You must be pre-registered to attend each class and activity. During a semester, members who wish to attend a class or activity for which they are not registered must first contact the Office of Continuing Education to see if space is available.

## IN CASE OF BAD WEATHER

If USCA cancels undergraduate classes due to inclement weather, any Academy classes scheduled to meet during that time will also be canceled. School closings are listed on the local television stations. Information can also be found on USCA's website <https://www.usca.edu/>.

## REFUND POLICY

Special events fill quickly and cannot be refunded. If you are unable to attend you are asked to find a replacement. You may call the Office of Continuing Education and ask if the event has a wait list.

## PHOTO RELEASE POLICY

As a member of the Academy for Lifelong Learning, you agree that your photo may be used for promotional purposes only. If you prefer that your photo not be used, please contact the Continuing Ed office at 803-641-3741.