



Cathedrals, Cloisters, and Crypts

Valladolid

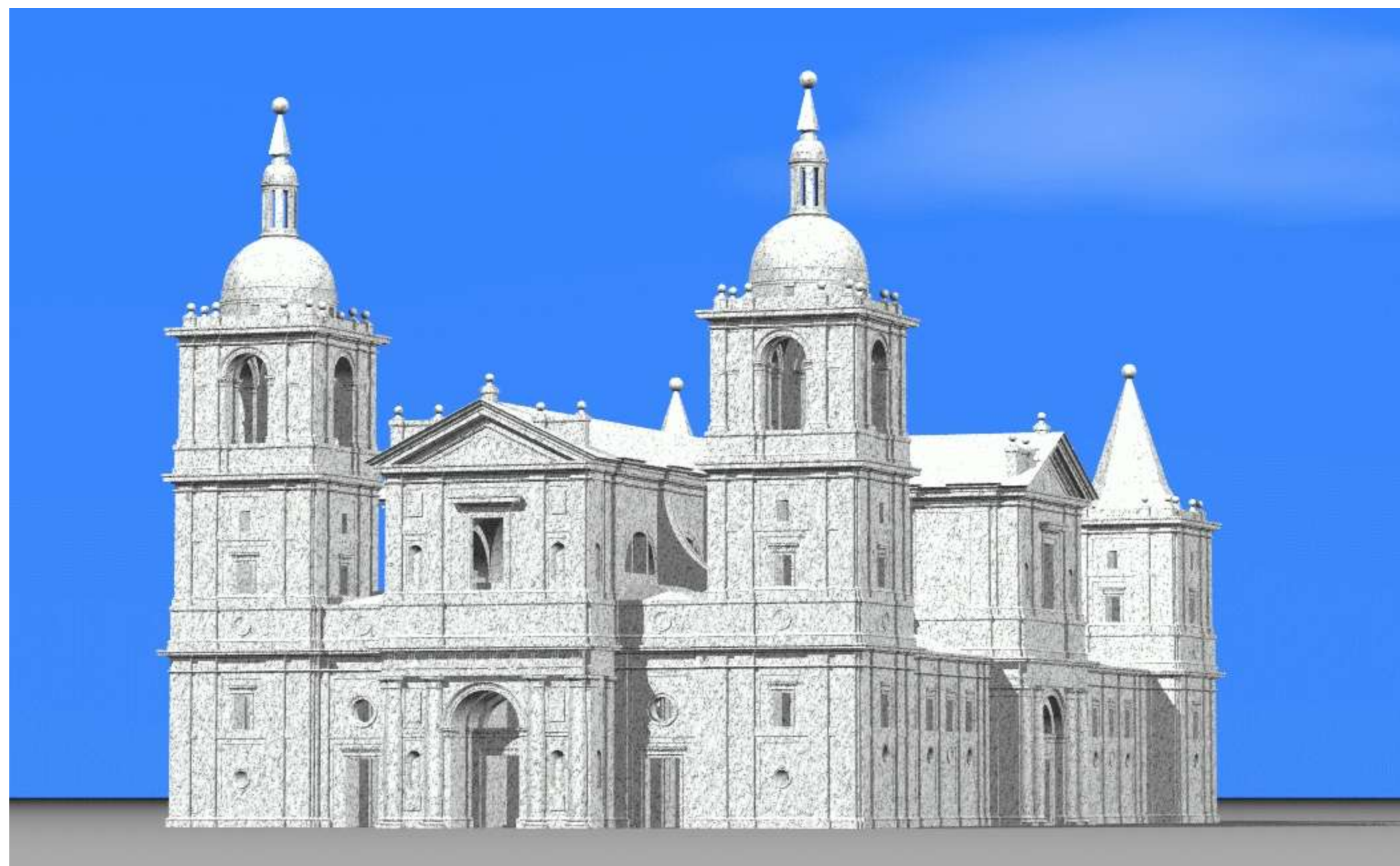
Sacred Heart of Jesus



sculptor Ramón Núñez,
Cádiz, inaugurated on
24 June 1923

concrete hollow statue
8 m.
steel pedestal 1.5 m.

current tower 1880
original collapsed in 1841



La Inconclusa – 1589
1755 – Lisbon
1841 - collapse





San Martiño de Mondoñedo – IX, Romanesque



La Almudena, Madrid – 1993, Neoclassical

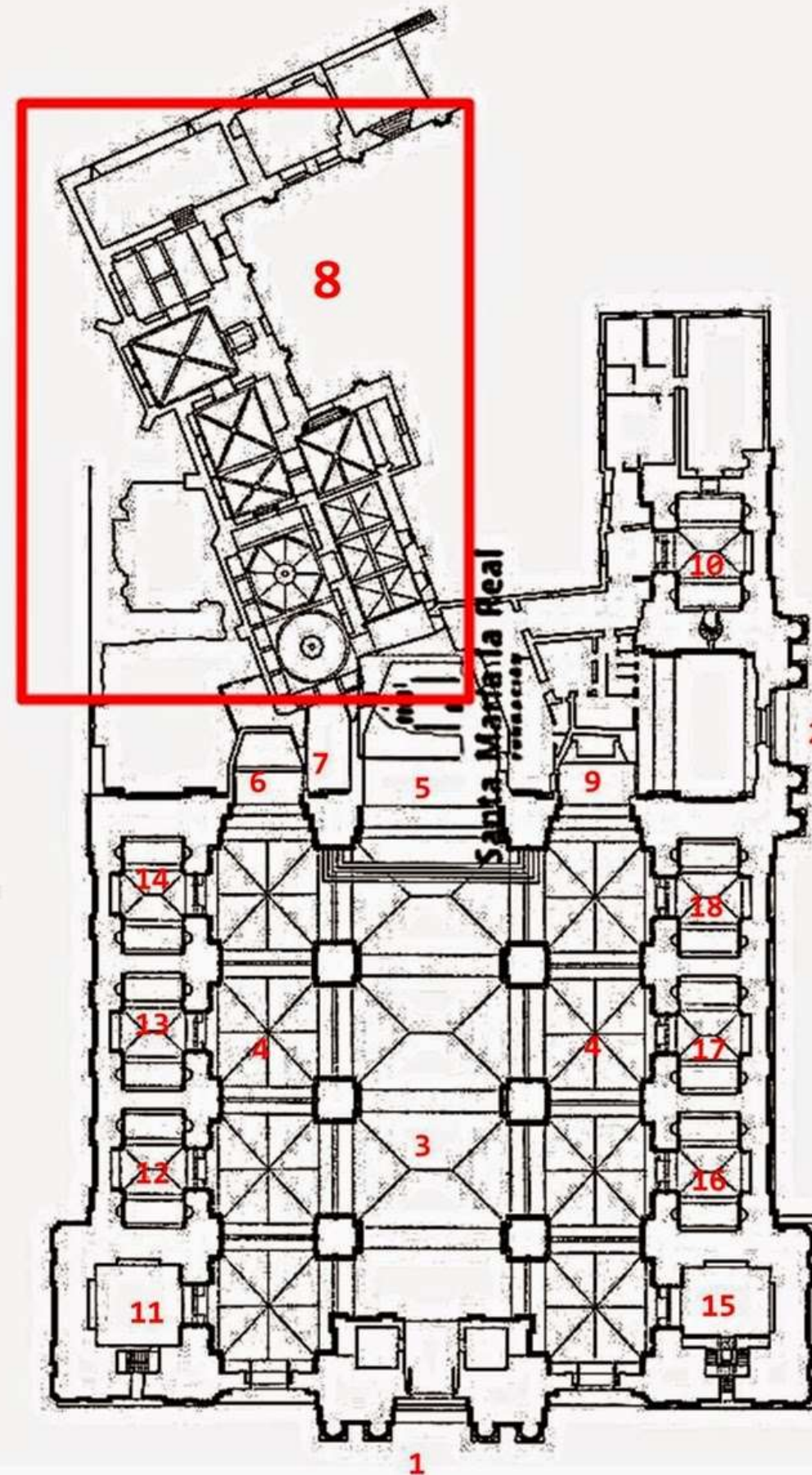
Cloisters

Spiritual and Symbolic Meaning

Architectural Role

Daily Uses

Social Function



1. Fachada sur
2. Portada del crucero de la Epístola, acabada en el siglo XX
3. Nave central
4. Naves laterales
5. Altar mayor con el retablo de Juan de Juni
6. Ábside del Evangelio
7. Acceso al Museo Diocesano
8. Museo Diocesano Catedralicio
9. Ábside de la Epístola
10. Antigua capilla de la Inmaculada, hoy sacristía
11. Capilla de san Juan Evangelista
12. Capilla de N^a S^a de los Dolores
13. Capilla de N^a S^a del Sagrario
14. Capilla de san Fernando
15. Capilla de san Miguel
16. Capilla de san Pedro Regalado, antes de la Magdalena
17. Capilla de san José
18. Capilla de san Pedro



Cloister of Monasterio de Santa María de Valbuena, Valladolid



Cloister of San Juan de la Peña, Huesca



Cloister of Santa Juliana de Santillana del Mar,
Cantabria





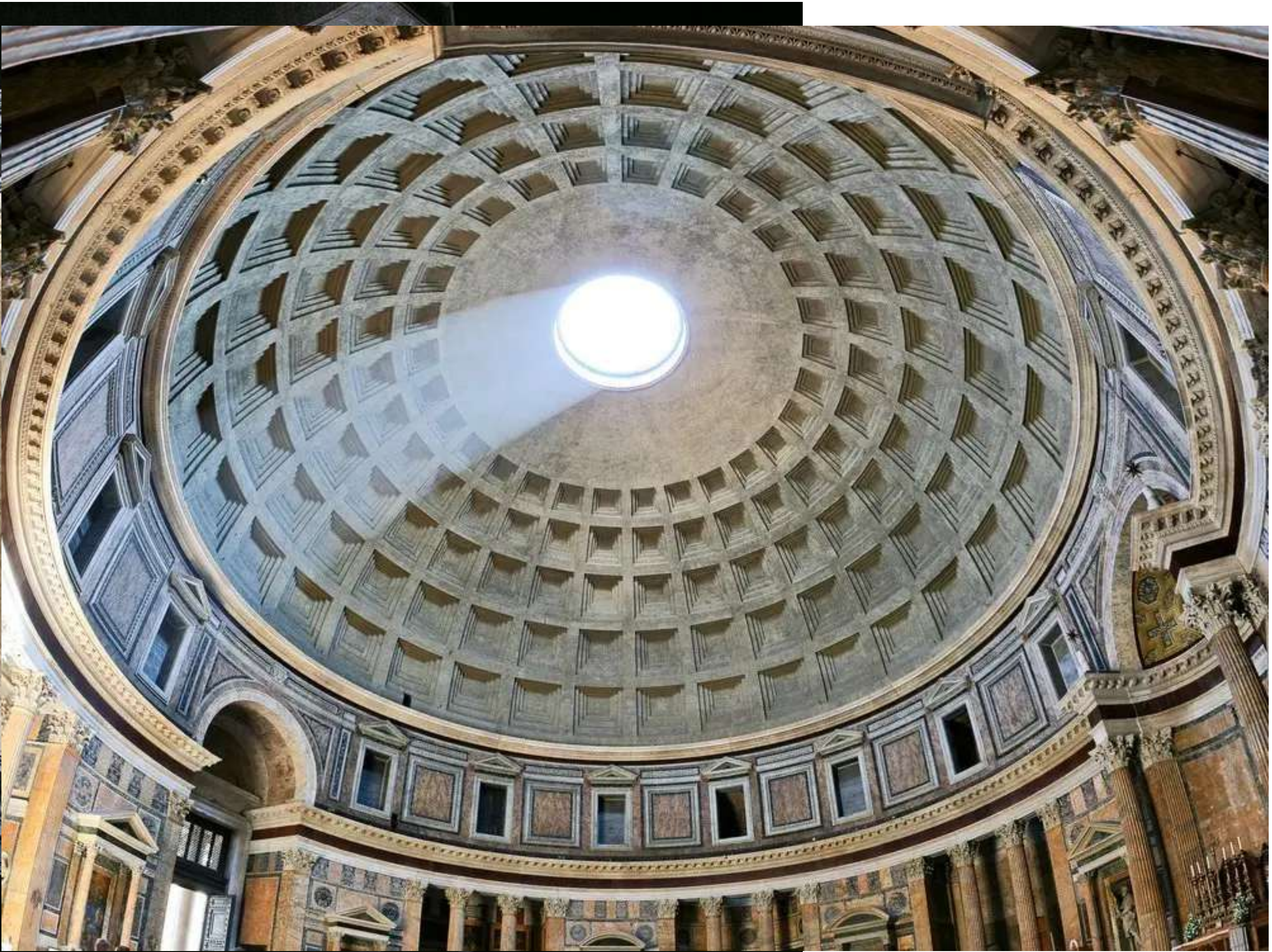
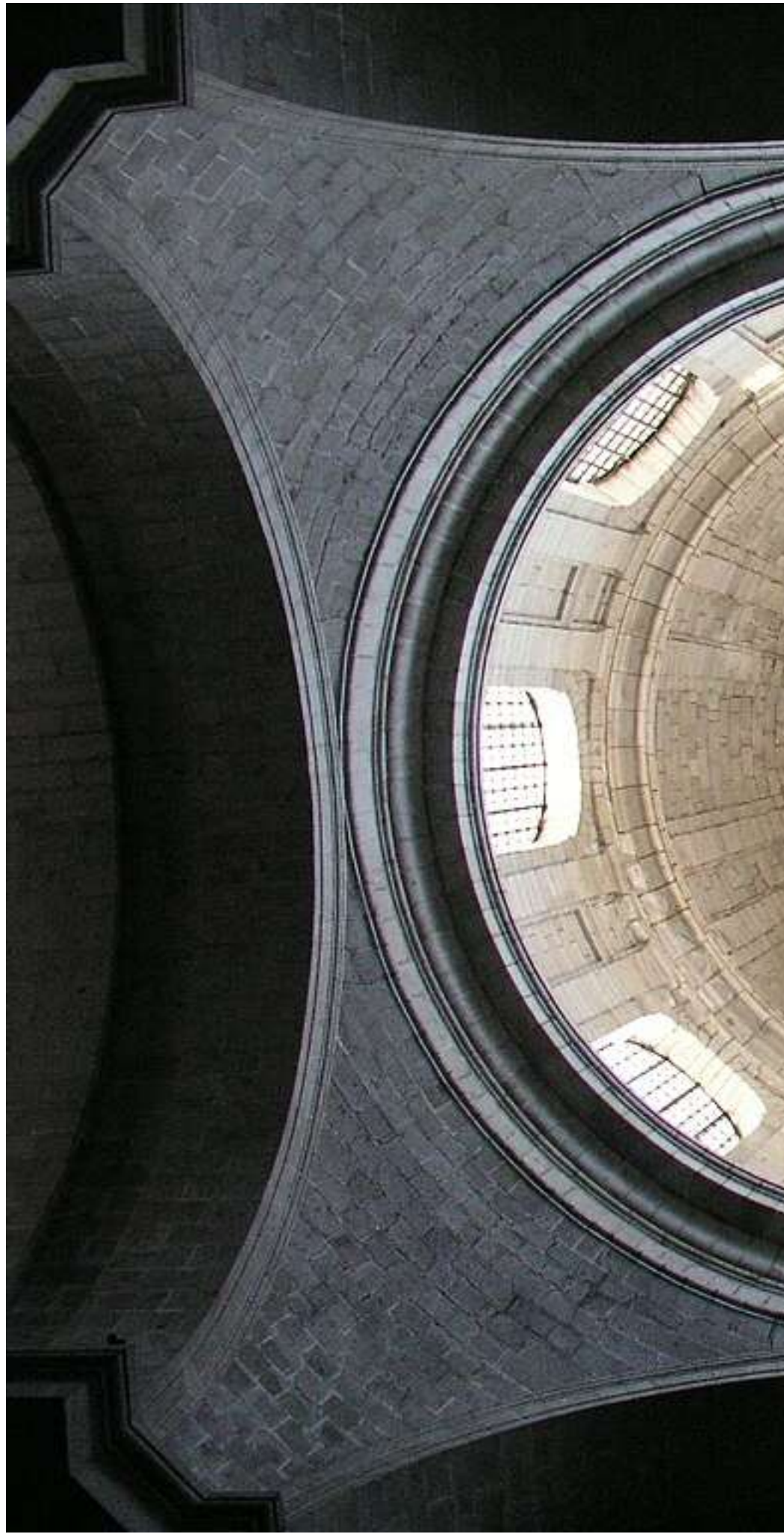
Real Monasterio de Santa María de Guadalupe

Juan de Herrera



San Lorenzo del Escorial





Architect, geometrician, and mathematician of the Spanish Renaissance

Studied in the University of Valladolid

Royal Architect for Phillip II

Herrerian style:

- **Austerity**
- **Minimal decoration**
- **Geometric rigor**
- **Mathematical relation**
- **Dominance of wall**
- **Severe horizontality**



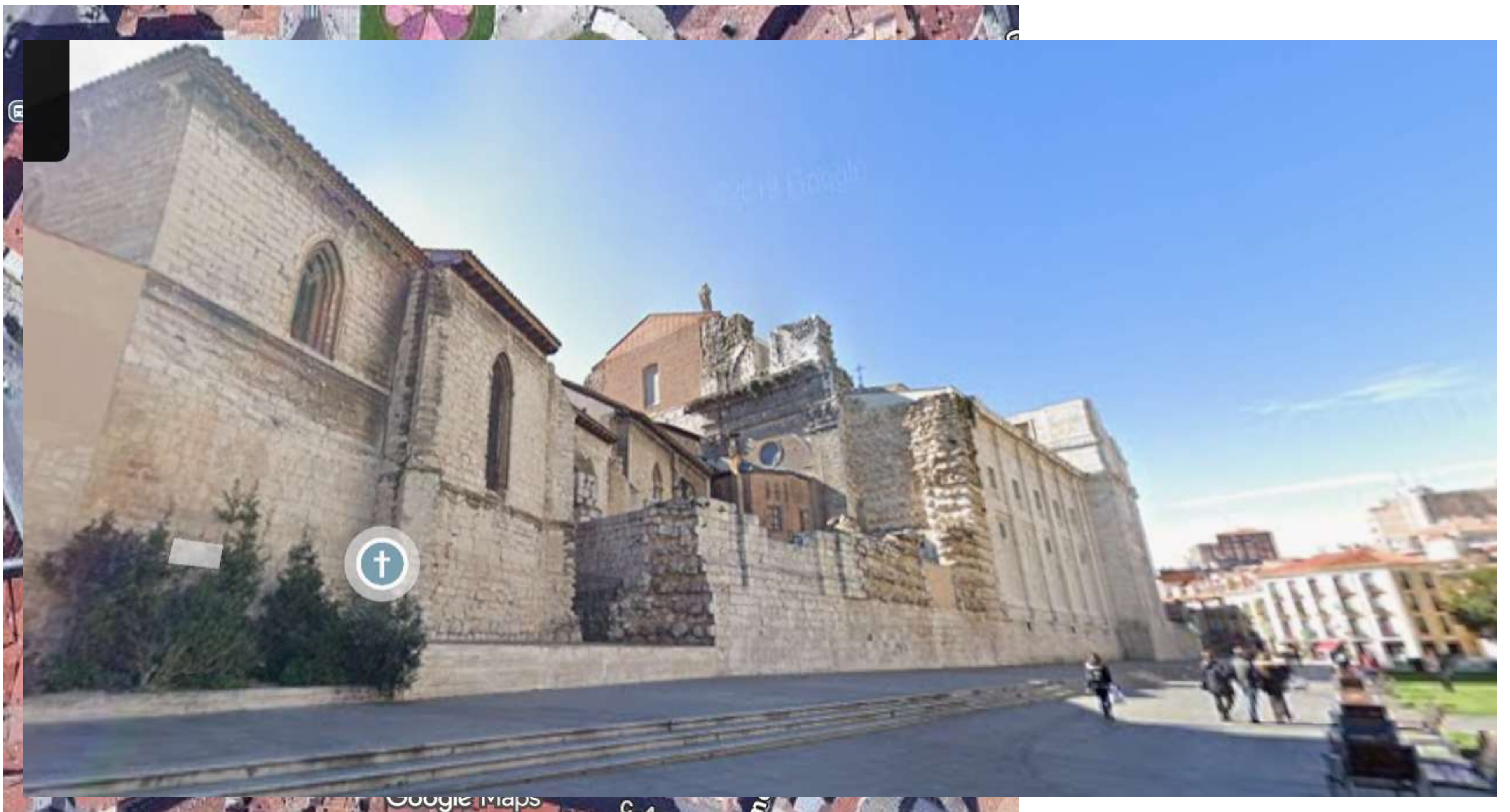
Archive of the Indies

Palace of Aranjuez









What do buildings tell us?

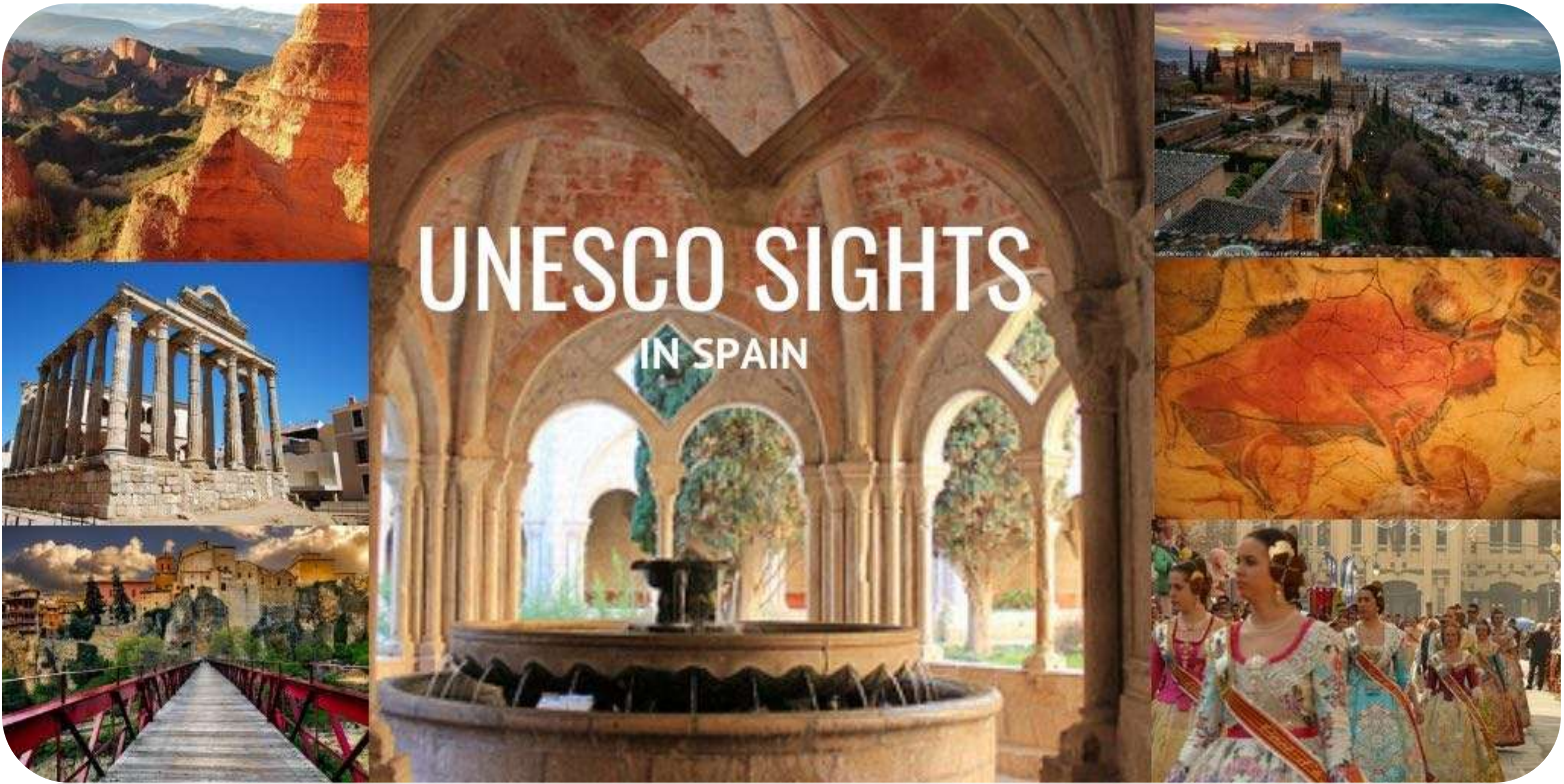
Living creatures

Transformative bodies

Serendipity

What can we learn from architecture?

We don't just see architecture, we feel it.



UNESCO SIGHTS IN SPAIN

February 5 and 12, 12:30 pm