

William Gilmore Simms

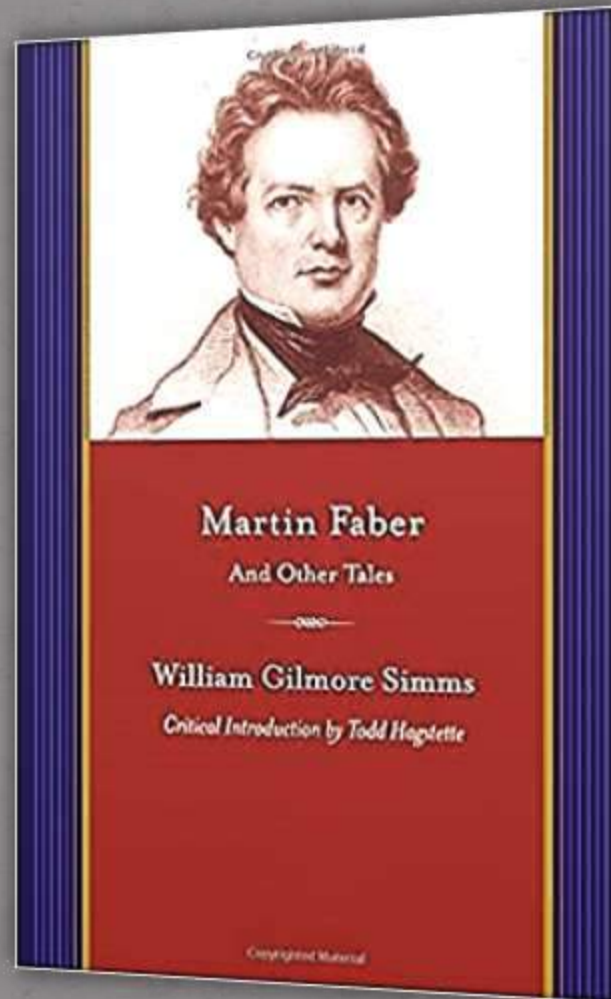
The Most Important Author You've Never Heard Of

Martin Faber

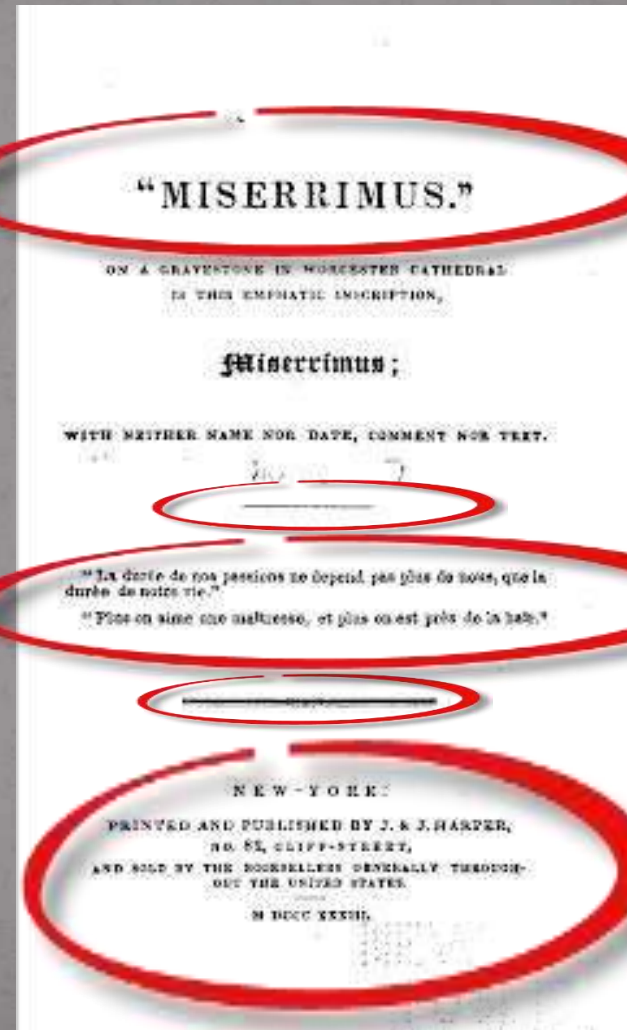
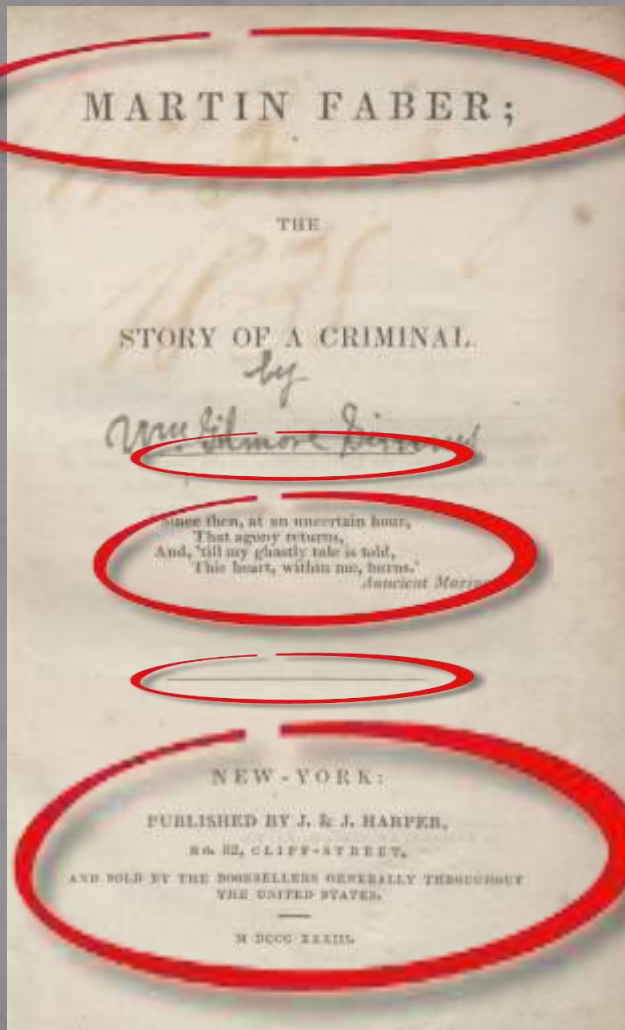
The Story of a Criminal

Martin Faber: a Brief History

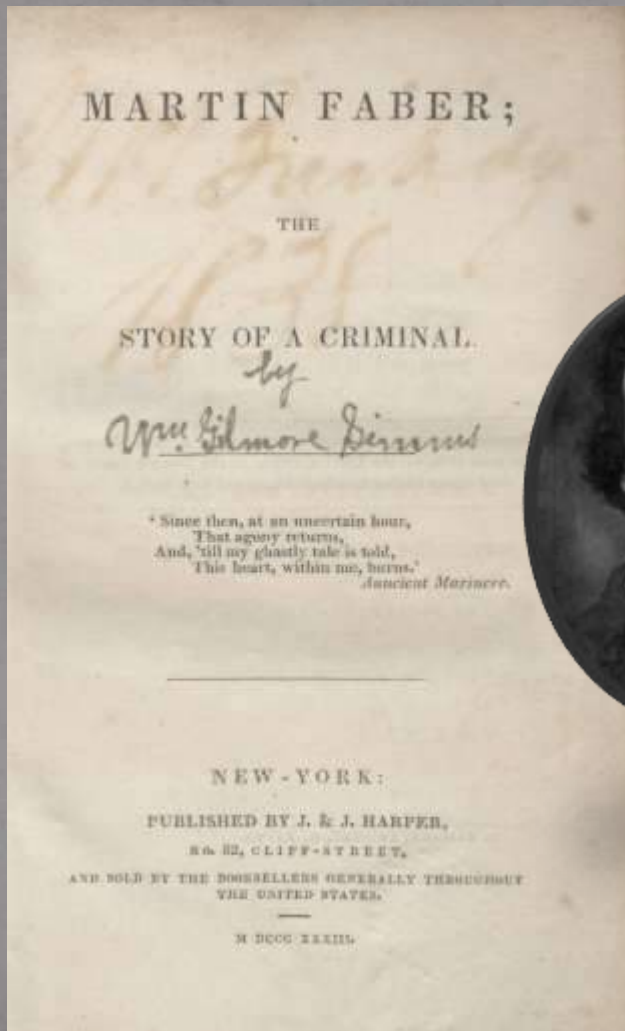
- 1829: “Confessions of a Murderer” (*Southern Literary Gazette*)
- 1833: *Martin Faber: The Story of a Criminal*
- 1837: *Martin Faber and Other Tales*




Charges of plagiarism



Charges of plagiarism





Dramatis Personæ

Martin Faber

William Harding

Emily Andrews

Constance Claiborne

Michael Andrews

Nicholas Faber

Themes & Concerns

† Importance of education on moral development

† Tracing of behavioral causes (“The Child the Father of the Man”)

† Origins of evil and mitigating circumstances

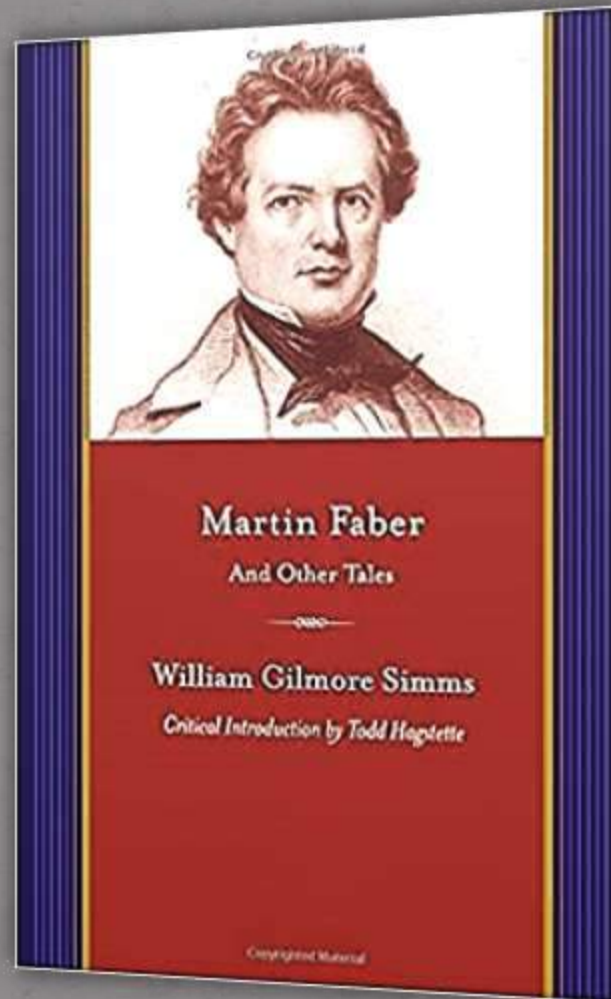
World's First Southern Gothic Novel



- **European Gothic**
 - Medieval sources
 - Shakespeare
 - *Castle of Otranto* (1764)
 - *Mysteries of Udolpho* (1794)
- **American Gothic**
 - Indian captivity narratives
 - *Wieland* (1798)
- **Southern Gothic**
 - “MS Found in a Bottle”
Edgar Allan Poe (1833,
Baltimore Saturday Visitor)
 - 20thc. dominance

Gothic Innovations in *Martin Faber*

- American Setting
- Self-Made Man as Hero
- Psychological Shift
- First-Person Narration
- Community Focus



Questions?

Martin Faber:
The Story of a Criminal

See You Next Week!

Todd Hagstette
University of South Carolina Aiken