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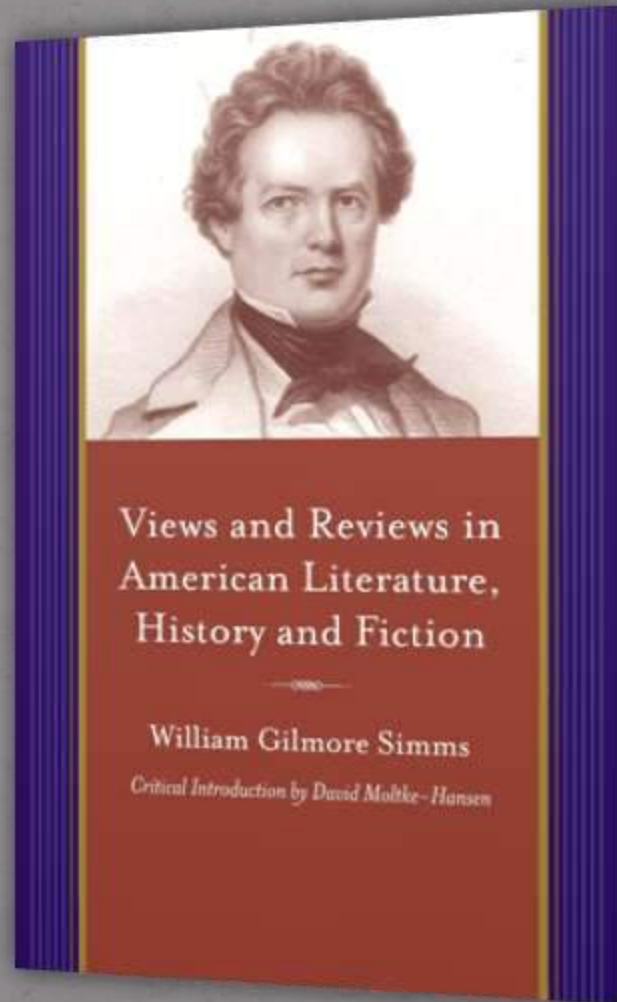
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Guy Rivers

A Tale of Georgia

Simms and Historical Writing

- History and Literature
- A “Man of Letters”
- “The chief value of history consists in its proper employment for the purposes of art!”





Romantic vs. Realistic Frontier

A national epic

Simms's guarded
optimism

Expansion grounded
in existing systems
and institutions

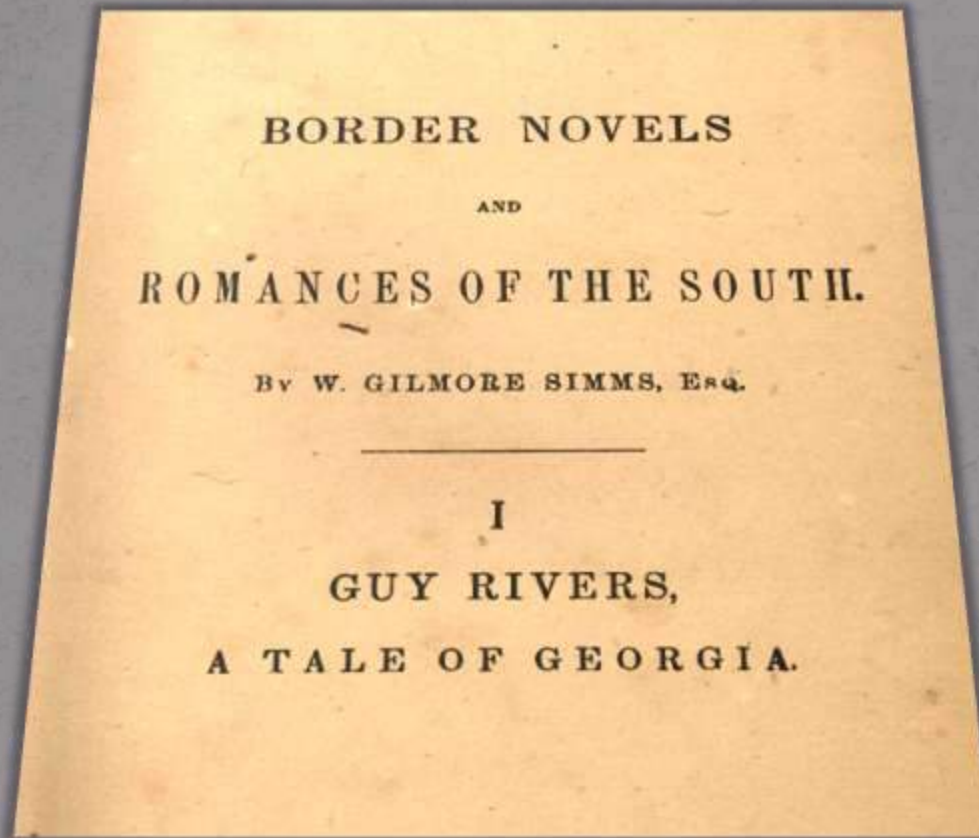
“An urban-centered
phenomenon”

Guy Rivers

Simms's first novel
and first Border
Romance

Representative of
his overall frontier
fiction

Set template for all
future work in this
style



Dramatis Personæ

Ralph Colleton

Guy Rivers

Wat Munro

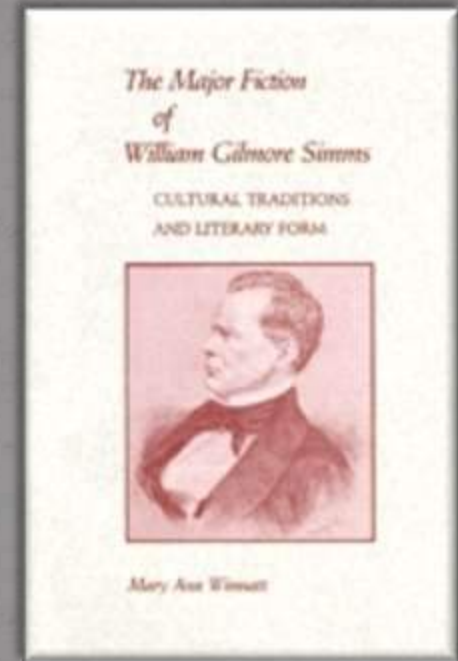
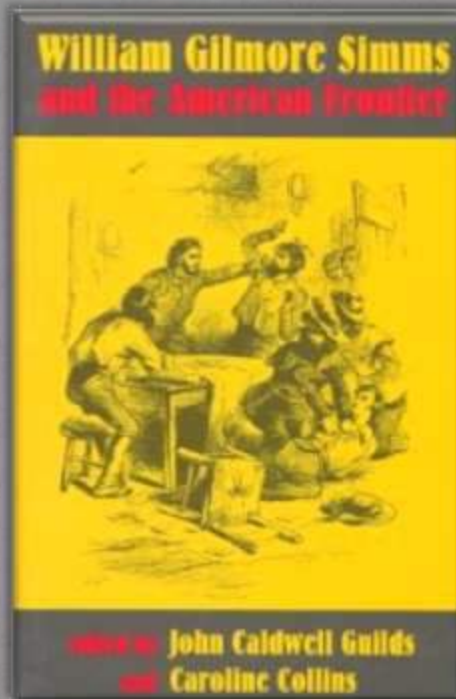
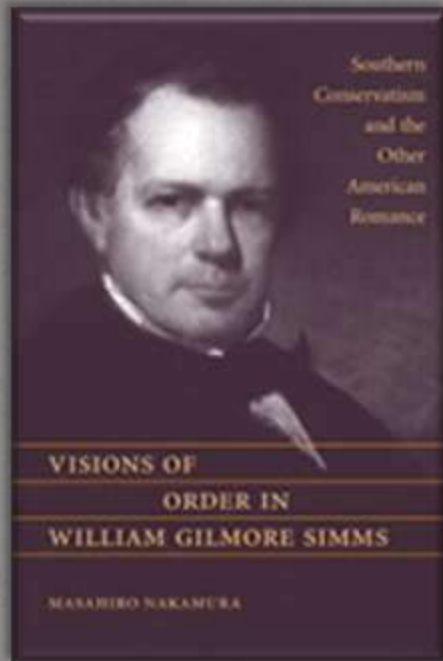
Lucy Munro

Mark Forrester

Jared Bunce

Edith Colleton

Evaluations of Simms's Border Vision



**Western gaze of a
southern man**

Tension between
civilized and savage

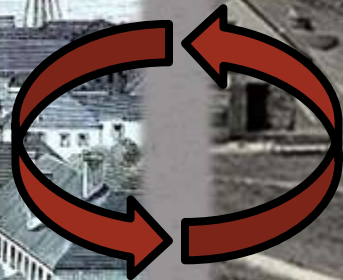
Budding of law and
culture

Westward expansion
untidy

Outward journey
and return



Simms & the Frontier: An Autobiographical Connection?



Questions?

Guy Rivers:
A Tale of Georgia

See You Next Week!

Todd Hagstette
University of South Carolina Aiken