



Academy for
LIFELONG LEARNING
FELLOWSHIP • KNOWLEDGE • ADVENTURE

THE UNIVERSITY OF
SOUTH CAROLINA AIKEN

The Spiral

NOVEMBER, 2008

President's Message

"I am not a teacher, but an awakener", Robert Frost.

"There are five lessons in golf: 1) Grip, 2) Stance, 3) Backswing, 4) Downswing, 5) Review the first four." Ben Hogan

Instructing a child to use a golf club to impart in a small white ball a velocity sufficient to make it fly and land what seems to the child a great distance away takes much more than teaching. You, the teacher, learn after repeated attempts at explaining those first four lessons of the golf swing that the words you use and actions you take serve only to describe and demonstrate what you know. Words and demonstrated swings you take cannot impart the feelings of the grip, stance, backswing and downswing present in you as your swing sends the ball to its intended target. Once in a while your students will strike the ball and send it off at some distance. This they will follow by repeatedly experiencing misses in the form of divot digging, skulled hits, or whiffs over the ball.

What to do? You must find the means to awaken the feeling within that permits the student to make consistent swings and contact with the ball. You soon enough learn that you must resort to hands-on help. This means holding and molding the student's hands onto the proper grip, positioning their legs and posture into a workable stance, guiding their arms with club in hand through the backward and downward swings and repeating the total process until the student feels the smooth swing flow within his or her own body. You cannot feel it as they feel it any more than they can feel it as you do.

You will know they have awakened the feeling within when you see their individualized swing, no two are the same, repeatedly strike the ball and send it on a consistent flight path. And when they look back or up to you, gleam a toothy smile, and say 'thank you', you know you have accomplished mission one – teaching the basic swing. Now you can begin to show them the rest of the shots from pitching, and putting to playing out of sand and drawing or fading the ball around obstacles. Ben Hogan said, "There

are fourteen clubs in the bag and not enough hours in the day to practice all the shots in the game". You have brought your student to the beginning of the game. You have awakened within the feel of the swing – the grip, stance, backswing, and downswing. Now the student is ready to review these first four lessons over, and over, and over again throughout life.

We have all had the experience of being awakened to the joys of learning by a mentor or teacher; otherwise, why would we be members of the Academy? There are not enough hours in a lifetime to acquire more than a fraction of all the knowledge we seek, yet each minute fraction we gain stands as another awakening. For that we appreciate and, indeed, applaud those professors and lecturers, the patient understanding Robert Frost's in our midsts, who serve at our behest to impart new awakenings.

Larry Peyser, Academy President

Important Notice: Academy Monthly Meeting Changed to November 5

The Academy for Lifelong Learning monthly membership meeting originally scheduled for Friday November 14 will be held in conjunction with the International Club Monthly Meeting on Wednesday November 5 at 7:00 PM. Location: USCA Penland Building Room 106.

Mr. Fred Weiland President of the International Club has invited us to join the International Club to view and discuss the internationally acclaimed Mohammed Naqvi produced and directed film *Shame*, described in the first paragraph below.

In a remote village of Pakistan, Mukhtaran Mai's life changed when she was punished for a crime allegedly committed by her brother. Mai set out to seek justice. *Shame* chronicles her journey from a simple peasant woman into a world human rights icon and a local leader for change.

Producer/director Mohammed Naqvi's other notable films include *Terror's Children*, which launched the Discovery-Times Channel, and *Big River*, for which Naqvi served as producer, working with renowned Japanese director Takeshi Kitano. His work has been showcased in numerous film festivals, including the Toronto International Film Festival, Tribeca Film Festival, Berlin Film Festival, International Documentary Film Festival Amsterdam, and at additional venues such as the United Nations and the Museum of Modern Art.

Some of the awards Naqvi has received include an Overseas Press Club of America Award, Amnesty International Humanitarian Award, EBS International Documentary Festival Special Jury Prize, and a Full Frame Documentary Film Festival Award.

Naqvi is also an AFI: Project 20/20 fellow, an initiative co-sponsored by the NEA, NEH, The U.S. State Department, and The President's Committee on the Arts and Humanities. Currently, Naqvi heads the programming at his production company, Tight Media, where he develops and produces programming for several networks including MTV, Current, CNN, and CBS-Paramount.

Academy Name Tags

Academy members are asked to wear Academy name tags to all Academy functions. With a broad membership from all over the surrounding area, we each can't possibly know everybody else. Please wear your name tag to Academy functions so that everyone will know who you are.

To request an Academy name tag, please contact Laura Anderson (641-3563 / lauraa@usca.edu). You may pick up your name tag at the following Academy General Meeting.

Are You Attending the 'Horse Sense' Course?

The November 5 session will be presented by Larkin Steele of Aiken Horse Rescue. If you can bring some carrots or apples with you to this session to help this non-profit organization feed their rescue horses, it would be appreciated.

Courses and Events Beginning in November

The Fall Term is slowing down with the last new course for the term beginning this month. Please see the published course catalog for more complete descriptions. To enroll, return the form in the published catalog or contact Laura Anderson at USCA (641-3563 / lauraa@usca.edu).

- **The Mystery of the Christian East – Eastern Orthodox Christianity** – Dr James Cutsinger is an Orthodox Christian and a Professor of Theology and Religious Thought at USC Columbia. He will present an introduction into the distinctive teachings and practices of this religion and will explain how Orthodoxy differs from Catholicism and Protestantism,
Dates: 3 Mondays, beginning Nov. 10
Time: 10:00 a.m.
- **John Singer Sargent: An American Painter in Europe** – USCA Professor and art historian John Elliott will focus on John Singer Sargent (1865-1925), the most successful American portrait painter of his era.
Dates: Monday, Nov. 10
Time: 3:00 p.m..
Place: USCA Business & Education 140
NOTE: This is a time and location change from what was listed in the Fall Catalog.
- **America on Paper and Celluloid** – This series concludes as Don Blount leads discussions at USCA of three great American novels, followed by Wednesday screenings of the film versions with Kevin Grogan at the Morris Museum. November's topic: Faulkner's *Intruder in the Dust*.
Monday, Nov. 10, 3:00 – 3:50pm
Wednesday, Nov. 19, 12:30 – 3:30pm

October Board Meeting Summary

President Peyser called the meeting to order at 12:30 P.M. Also present were Kathy Schulz, Wesley Sloan, Vince Coughlin, Mary Anne Cavanaugh, Erna Arkin and Glenn Knowles. Dr. Diedre Martin joined the meeting later.

Larry read the important excerpts from the March meeting, and the September minutes were approved as amended.

The Board noted with sympathy the passing of the son of long time member Dave Beadles. A sympathy card was sent to the family by The Academy.

Erna Arkin, Curriculum Chair, advised we have a good start on the fall '09 course schedule. Working with past surveys the offerings seem to match up well with the organization's interests. Wesley Sloan was thanked for his fine job in preparing the Spring catalog.

A discussion ensued regarding name tags. Larry said we can only encourage their use, and Board members can set an example. It was decided to have a box designated on attendance rosters for members to check if they desire a name tag.

Under Public Relations our exposure in the "Mature Times" and at the Senior Extravaganza were noted. Our membership may be up depending on the spring enrollment.

Kathy brought up this year's Christmas luncheon. Since it is clear there is room for more, it will be announced at the General Meeting. Larry will follow with Elayne Kantor regarding a \$150.00 donation to those providing music, when they should play, and, perhaps we should have one door prize.

The next agenda item was old business, and Larry had at the top of the list that we have two open Officer positions, President Elect and Curriculum Chair Elect. It was decided the Board members would seek members to fill these positions rather than formally reopening the nominating committee.

Edie, Glenn and Larry are to address any needed changes to our by-laws. Suggestions from all will be accepted.

The fee schedule was discussed. It was pointed out that we pay the University \$25.00 per person for use of the facilities. It was decided to keep the current fee schedule, but find improved wording for the catalog.

General meeting reception catering continues. Mary Anne reduced the number of members provided for from the September meeting by half for this meeting.

Under new business we first dealt with the issue of remuneration for professors teaching us while on sabbatical. University rules do not allow it. We decided a generic gift certificate was appropriate for the two cases we have this year. Vince moved we provide each of our two professors with \$150.00 gift

certificates. The motion was seconded and passed unanimously. Vince also said the by-laws should reflect this University rule when seeking professors for future courses.

Dr. Martin explained the fluidity of the scholarship process, but said she should be able to report to the Board by September of each year as to received our scholarships for the year. It was also agreed to try to make arrangements for our membership to meet the recipients. The award recipients for 2008 are as follows:

The Academy Retention Scholarship:

Lana Lawrence, a junior majoring in Sociology.

The Academy Scholarship:

Tiffany Brown, a senior majoring in Exercise and Sports Science.

Sacrett Harris, a junior with a major in Nursing.

The last piece of new business is the fact the new rostrum needs a light. Mary Anne will look into this.

The meeting was adjourned at 1:55P.M.

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Academy Officers: Larry Peyser, President; Vince Coughlin, Immediate Past President; (Vacancy), President Elect; Glenn Knowles, Secretary, and Edith Mayer, Treasurer.

Chairpersons and Other Members of the Academy:

Board of Directors: Erna Arkin, Curriculum Chair; Geraldine Bankhoff, Curriculum Chair-Elect; Judy Perkins and Elizabeth Majors, Publicity Co-Chairs; Kathy Shulz, Membership Chair.

Non-Members: Mary Anne Cavanaugh, Director of Conferences & Continuing Education; Dr. Elaine Lacey, Faculty Liaison; Dr. Deidre Martin, Vice Chancellor for University Advancement.

Academy on the Web:

www.usca.edu/conted/academy.html

ACADEMY CALENDAR – NOVEMBER 2008						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3 <i>Baroque to Big Bands</i> 1pm [N114]	4 <i>Genesis</i> 11am [P106] <i>House Help</i> 1pm [P106]	5 <i>Curriculum Committee</i> 9am [B Conf] <i>Aiken WWTT</i> 11am [B143] <i>Horse Sense</i> 3:30pm [CC] <i>General Meeting</i> 7pm [P106]	6	7	8
9	10 <i>E. Orthodox</i> 10am [P106] <i>John Singer Sargent</i> 12 noon [H103] 3 pm [B140] <i>Baroque to Big Bands</i> 1pm [N114] <i>America on Paper: Intruder in the Dust</i> 3pm [P106]	11 <i>Genesis</i> 11am [P106]	12 <i>Aiken WWTT</i> 11am [B143] <i>Horse Sense</i> 3:30pm [CC]	13	14 <i>Board Meeting</i> 12:30pm [P110] <i>General Meeting</i> 7pm [P106] See Nov 5.	15
16	17 <i>E. Orthodox</i> 10am [P106] <i>Baroque to Big Bands</i> 1pm [N114]	18 <i>Genesis</i> 11am [P106]	19 <i>America on Celluloid: Intruder in the Dust</i> 12:30pm [Morris Museum] <i>Horse Sense</i> 3:30pm [CC]	20	21	22
23	24 <i>E. Orthodox</i> 10am [P106]	25 <i>Genesis</i> 11am [P106]	26	27 Thanksgiving	28	29
30						

[Location Codes]

B = Business & Education Bldg @ USCA

H = Humanities & Social Sciences Bldg @ USCA

N = Nursing Bldg @ USCA

P = Penland Bldg @ USCA

CC = Cedar Creek Community Building